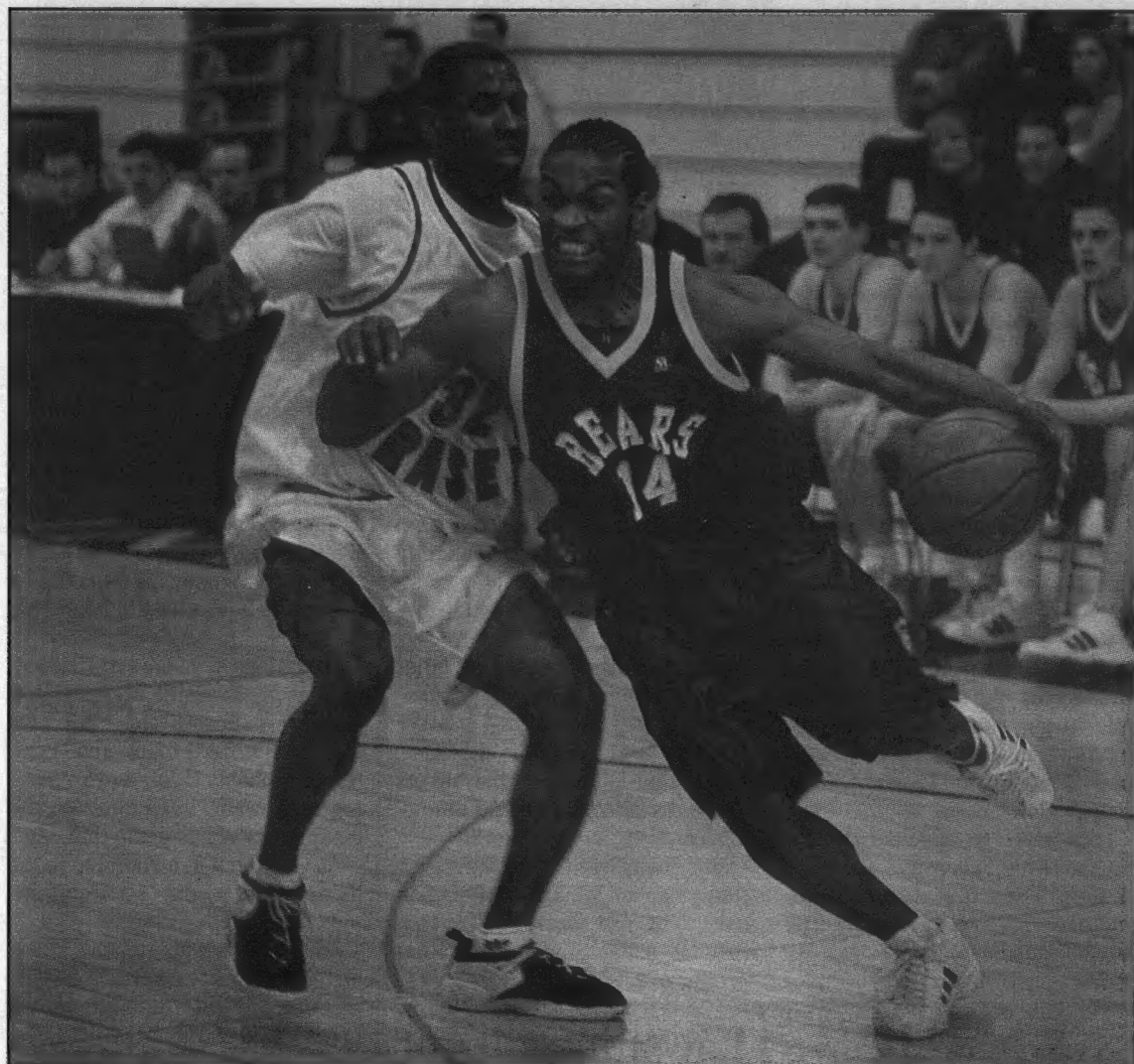


# THE GATEWAY

Volume XC Number 35

Tuesday, 27 February, 2001

<http://gateway.su.ualberta.ca/>

Marous Bence / THE GATEWAY

The Bears basketball team trounced SFU two games to zero in the Main Gym for the Canada West Semi-Finals.

## Ottawa taking Alberta loan defaulters to court for \$28M

Christie Tucker  
NEWS EDITOR

The federal government is doing its best to retrieve defaulted student loans, and new legislation means that 7000 actions will be issued in Alberta courts before March 31 in order to keep their debts alive.

The provincial statute of limitations has just been changed, reducing from six to two years the length of time a debt can be collected by creditors without acknowledgment by the student.

The court actions will allow the government and independent creditors to pursue debt collection from unresponsive defaulters for the next ten years.

The lawsuits will affect around 7000 people and roughly \$28 million in loans which were defaulted under the old system. Before 1995, loans were paid to the banks and guaranteed by the federal government in case of default.

PLEASE SEE "LAWSUITS" ON PAGE 2

## NSERC announces \$3.8M for science education

Vianne Fung  
NEWS STAFF

Increasing support will be given towards training the next generation of scientists and engineers in Canada as NSERC allocates more grants towards science education.

"Youth are an inexhaustible source of creativity," said Brian Tobin, Minister of Industry and chairperson of the Natural Sciences and Engineering Research Council (NSERC). "By stimulating their interest in the sciences, organizations like the Newfoundland Science Centre contribute to Canada's leading innovation position. Indeed, the 66 organisations awarded grants today provide young Canadians a scientific culture to enrich their personal development," he said.

Grants totalling \$3.8 million were announced recently by Tobin.

This announcement was in conclusion to the first PromoScience competition for grants organised by NSERC and 66 Canadian organisations were rewarded for their efforts in promoting science among young Canadians.

PLEASE SEE "WISEST" ON PAGE 4

## New Facilities Officer has a plan for U of A

Yang Wu  
NEWS STAFF

The U of A has a new Chief Facilities Officer and Assistant VP (Finance and Administration).

A veteran engineering technologist and construction consultant, Jim Mitchell seeks to create organized long-term facility expansion that takes into account the interests of all groups involved.

Mitchell's responsibilities will include the planning and management of all new construction, as well as the operation and maintenance of existing facilities and services, such as real estate, parking services, utilities, and housing and food services.

As the Chief Facilities Officer and Assistant VP (Finance and Administration), he's planning to introduce new style of facilities management to the U of A.

"My goal in my position is that I want to bring clarity and leadership in the organization," he said.

PLEASE SEE "MITCHELL" ON PAGE 3



### Today

14 Neil Parmar looks at race on TV just in time for the last few days of Black History Month.

23 The Gateway revisits the childhood thrill of colour comics.

### Quote for the day:

Why do Liberals exist? To get me fired, and they will use every dirty, rotten, slimy, under-the-earth means to do that.

— Ralph Klein

### This day in the Gateway's history:

The U of A hosted the first annual Model UN Assembly. The main issue was the population explosion; after failing to get a two-thirds majority vote, the Assembly rejected a resolution advocating birth control. A Czechoslovakian rep said "candy-coated, easy-on-the-stomach contraceptives are not the answer to population control." The rep from Albania stated that all problems will be solved by nuclear warfare.

1960

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Please recycle this newspaper

## BREWS slate sweeps GSA election

Jon Dunbar  
NEWS EDITOR

Graduate students cast their ballots for new political representation just before Reading Week.

Acclaimed in their positions are Brad Wuetherick as President and Wendy Chrapko as VP (Academic).

Also victorious are Wuetherick and Chrapko's cohorts in the BREWS slate. Shannon McEwen took Executive Vice-President, Eliza von Baeyer won VP (Student

Services), and Rebecca Adell grabbed VP (Internal). For VP (Finance & Admin), in which the slate did not have a candidate, Xiaozhan "Jean" Liu was elected.

Both referenda on the ballot passed. 416 of 541 valid votes elected to keep the GSA in the Canadian Graduate Council. The CJSR referendum was closer, with 265 votes in favour of a \$1-per-term levy to be paid to the campus station.

Five hundred forty-four ballots

were cast for the election, which is approximately twelve per cent of the graduate student population.

"I am adamant in saying, it didn't matter who won, whether it was slate or not, I had no doubts we could work together as a team," said incoming President and outgoing Executive VP Wuetherick.

The results will be ratified at the GSA's Annual General Meeting, when the elected executive members will officially take over their positions.



Keith Wood / THE GATEWAY

Sure, they're wearing tights, make-up, and angel wings. But you wouldn't be looking so manly if you were dressed like that. Alberta Ballet performed *A Midsummer Night's Dream* on 16 and 17 February at the Jubilee Auditorium.



# THE GATEWAY

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# Not just brain food—eating fish may reduce aging

Julian Cheung  
News Staff

Eating fish may help prevent a leading cause of age-related blindness, suggests a study conducted by the U of A and eye centres in the US.

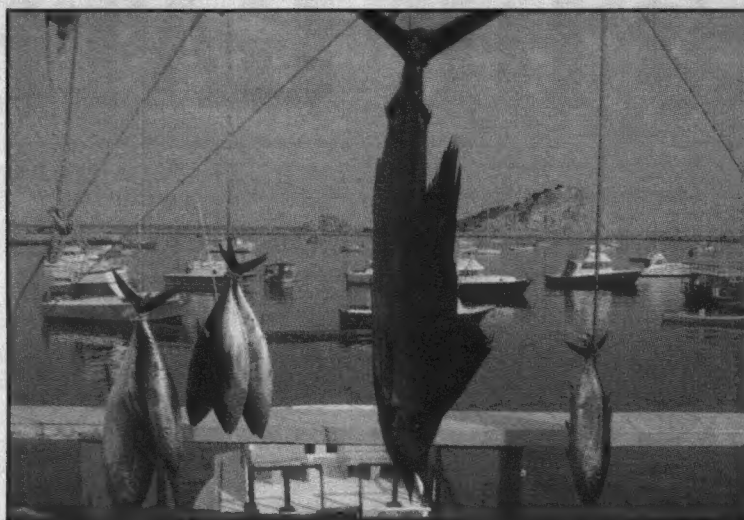
The study, published in January, outlined a gene that may contribute to some forms of macular degeneration in the central part of the retina.

This suggests that perhaps some people may be genetically prone to develop a specific type of the age-related disease.

Ian MacDonald and his colleagues at the Department of Ophthalmology had studied an extended family with a history of a rare form of macular degeneration. Several years ago, blood samples were sent to a BioSci lab for DNA analysis, which succeeded in finding the chromosome that caused the defect.

MacDonald and researchers at the lab were surprised to learn afterwards that several other centers in the USA were doing similar research on similar families, who turned out to be distantly related to one another. They also found that they had mapped the same region of DNA. By pooling their data, they were able to find one faulty gene behind the disease.

"We now know what the gene underlying the disease is," says Pam Legali, a graduate student who helped analyze the DNA samples.



Barrie Tanner / THE GATEWAY

The Fountain of Youth never smelled so fishy.

"The whole discovery happened rather quickly."

Although the mapped gene is related to a relatively rare form of macular degeneration, Legali says it shares many features similar to more common types of age-related macular degeneration.

"It was suggested that replacement therapy might help these patients. If you can't make [the fatty acids] yourself, you might be able to get past the problem by obtaining it some other way," said Paul Wong of the Department of Biological Sciences.

This leads to speculation that perhaps a diet rich in specific types of fatty acids (for instance, fish and eggs) could help prevent age-related macular degeneration. "Of course, there are many complex

factors that contribute to this disease; diet is only one of them," said Legali. "We don't know for certain whether this will work or not."

"Right now, our lab is looking at how the gene disrupts retinal function. Once we understand that, we might be able to develop treatments for those affected by the disease."

Legali is also working on other projects related to macular degeneration. "We are looking to other families with similar diseases. We're also looking at the effects of the disease on rats and animal models."

"It's really exciting to see everything happen so quickly," Legali said. "This just shows you the benefits of collaboration with other groups in science."

# GFC revises behavior policies

Shaun Flannigan  
News Staff

Have you committed any offences lately? Are you planning to commit an offence in the near future? If you answered yes to either question, pay attention, because the office of the VP (Academic) and Provost has proposed some changes to the Code of Student Behavior.

Associate VP (Academic) Anne Marie Decore, said that "a lot of the changes aren't big things, they're just little clean-ups." One of the biggest changes, added Decore, would be "instead of having three sections of the code ... it's all one document."

Currently section 30 of the GFC policy manual is divided into sections A, B, and C. Section A deals with individual students, section B deals with student groups, and section C deals with other miscellaneous regulations. Decore added the main reason for this change was to "cut out a lot of repetition" in the sections for individuals and groups.

Another change will deal with how the section is organized. Under the new system the first section will be the introduction, which will "include a section on rights for both complainants and people who are charged," added Decore. Section two will outline all the offences and define them, section three will define what the penalties are, section four will be the discipline procedure, and section five will be about the appeals procedures.

Decore also stated that the penalty for academic offences and cheating has been reworked. Decore explained the rationale behind this move was because "you can get a [grade of] 1F for lots of things [less severe than cheating].

We've decided there would be a different symbol, a 1DF [to show that] you got a failing grade because you cheated." Decore added that while not a major change, it is a "signal of how serious we think these offences are, and a recognition of the fact that there has been a considerable increase in cheating."

One final change involves what will be kept on a student's academic record if they commit an offence. "Except for suspension and expulsion there was no note on the academic record," explained Decore in reference to the previous Code. There will now be some additions to what appears on the record. Decore added that "we've indicated quite clearly in which cases this applies, so it's clearly specified in the code which offences the deans need to know about."

The proposed changes to the section went through a long process of revisions. According to Decore, the first draft was done by the former discipline officer and then "it was gone over several times, a bunch of amendments were made, and it was through this period widely circulated, so it went to ... anybody who had anything to do with discipline."

Decore went on to say that "they all had lots of ideas, so we made lots and lots of revisions." So the proposed changes to section 30 of the GFC policy manual has been worked over by well over a hundred people, concluded Decore.

The proposed changes have gone through the Campus Law Review Committee, and should go through the GFC executive this week. In order for these changes to be implemented, they will also need to be approved by the General Faculties Council and the Board of Governors.

# Lawsuits will not affect students paying off debts

"LAWSUITS" CONTINUED FROM PAGE 1

The lawsuits will not affect people paying off their debts—only those who have not made an effort to contact or negotiate with the government in loan repayment in the last two years. People receiving notification from the government will be given a total of 15 days to respond and establish a repayment system. No response will lead to a losing case, and students will be required to pay court costs.

Bernard St Martin, Director General of Accounting Operations for Human Resources and Development Canada, said the government and the independent credit collection agencies they work with use several different methods to notify defaulters of the change, including letters and phone calls.

St Martin, however, acknowledged the difficulty of reaching people who may have moved residences or provinces since their university days.

The court action in default cases is not something new in the process of debt collection, but St Martin says the reason for the high-traffic action this month is the shorter two-year deadline.

"It normally happens throughout the year, but the reason for the increase now is that we're doing the backlog quickly," he said.

Naomi Agard, SU VP (External), said that the high number of defaulters is due partly to the increasing debt load with which graduating students are burdened. "This is a reflection of the high debt loads students are facing," she said. "Making large loan payments can compromise your ability to pay back your loan."

# Publisher shares his Vues on media ownership

Jon Dunbar  
News Editor

Canada is the only nation in the world that has no anti-trust media laws, according to Ron Garth, editor and publisher of *Vue Weekly*, a local entertainment weekly publication.

Garth appeared last Thursday at ExpressionZ Café, where he gave a lecture titled *Fostering Democracy: The Role of the Independent Media*.

"If you look at democracy, democracy is a diversity of voice, not the domination of the few," said Garth. "[Conrad] Black and [Izzy] Asper probably think they're serving democracy, but I question the means they use to get to that end."

As Garth put it, ownership in the independent media "separates the men from the boys."

"When it comes to the nitty-gritty, I think ownership is the defining feature of the alternative press," said Garth. "The nature of the economy just lends itself to this kind of domination."

Eight years ago, Garth started his first entertainment weekly, *See Magazine*. However, he was later bought out by the Gazette Press, a printing company then 50 per cent owned by Conrad Black.

Garth pointed out that when Black sold most of his newspapers, *See Magazine* was not one of them. Now, Black owns 70 per cent of the Gazette Press.

In retaliation to the buy-out, Garth started up *Vue Weekly*, taking many of *See's* advertisers with him.

"Edmonton is certainly too small [for two entertainment weeklies]," said Garth. "Both papers are not going to continue to exist."

He said, "if you're *See Magazine*, how can you be critical of Southam News or Conrad Black?"

He said that the independent alternative media has a special ability to "get under the skin of mainstream media."

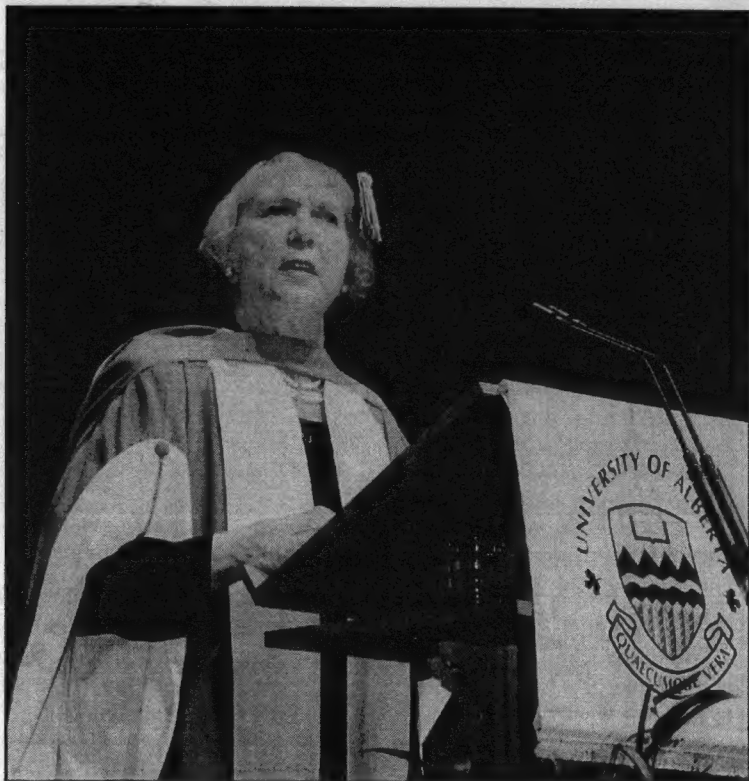
Garth quoted political activist Maude Barlow, who has stated that the government is not adequately prepared to stop the concentration of media ownership. Barlow is coming to Edmonton, uh, soon.

"What's the difference between a government that controls the media, and a government that fails to keep the media from falling into the hands of the few?"

Garth was startled when a woman in the audience asked him how he could publish "vulgarity and profanity." He responded that "What's vulgar to me is not the same as what's vulgar to you."

A debate ensued about the ethics of accepting advertising money from cigarette companies and escort agencies. Garth, who approves of such ads in *Vue Weekly*, said "it's more important to survive and publish than to not survive and not publish."





Lieutenant Governor Lois Hole shown receiving her honorary degree.

## Scholarship gets good news from the throne

Jon Dunbar  
NEWS EDITOR

On Monday's Speech from the Throne, Lieutenant Governor Lois Hole announced an expansion of the Jason Lang Scholarships to cover third- and fourth-year students.

"Now every student who excels academically during their university careers will be rewarded," said SU VP (External) Naomi Agard.

"This is great news," said SU President Leslie Church. "We see more and more senior level students struggling to get by. Some don't make it. This program, coupled with automatic remission, will do much to alleviate student debt. The government has recognized the challenges citizens face in accessing post-secondary, and they have started to address these challenges."

The Jason Lang Scholarship was introduced last year and made available to first- and second-year post-secondary students. Students received the scholarships in January this year.

However, the SU Executive members have expressed the need to provide aid to third- and

fourth-year students. According to Agard, senior students have approximately one-quarter of the scholarship opportunities of junior students.

"Lieutenant Governor Hole noted that our greatest returns come through our investment in education. They want to make our system the best in the world. This is a noble aspiration, and they have taken some steps toward this end," said Agard.

"However, we must not ignore the fact that here, in Alberta, in Canada's richest province, tuition has increased by 209 per cent in the last decade, the most rapid increase of the nation. This government does not have a long-term tuition plan. Before they take on the world, perhaps they should look more locally and try to create the best post-secondary system in the country."

The Jason Lang Scholarship is a \$3 million scholarship fund established in memory of Jason Lang, the 17-year-old killed in a classroom last April at a high school in Taber, Alberta. Students qualify for the \$1000 scholarship if their average marks during their first year of post-secondary education are over 80 per cent.

## New Facilities Officer pledges an emphasis on co-operation

"MITCHELL" CONTINUED FROM PAGE 1

In the maintenance and expansion of facilities, Mitchell emphasizes a strategy of capital planning to meet long-term goals.

Mitchell aims to consult with all the faculties and groups involved in building and develop a ten-year plan for expansion.

Under his approach, all faculties will submit a ten-year plan and estimate their future growth. Mitchell plans then to form a committee consisting of faculties, students, and facility planners to work out a master plan for expansion.

He will also work closely with the VP (Academic)'s office, which will bring to the committee the academic, student and research needs at the U of A.

"I am a strong believer that you can't work in isolation. You need collaboration with different groups that have different interests," he said.

He plans to eventually consult and develop the master plan with all groups that will be affected, including the outside community.

An electrician by trade, Mitchell was previously involved in construction management. He has an MBA degree in business management from the U of A, and is also a member of the Alberta Society of Engineering Technologists, as well as the Project Management Institute, two groups of construction and engineering project managers and consultants across North America who evaluate standards for construction management.

For 14 years, he worked as a construction consultant with Stantec, a publicly traded construction consulting company with over 3000 employees around the world. He ended his career as the principle of project management. In his years with Stantec, Mitchell has managed a variety of major construction projects in the city, including the U of A's Electrical and Computer Engineering Research Facility, and the Engineering Teaching and Learning Complex, both currently under construction.

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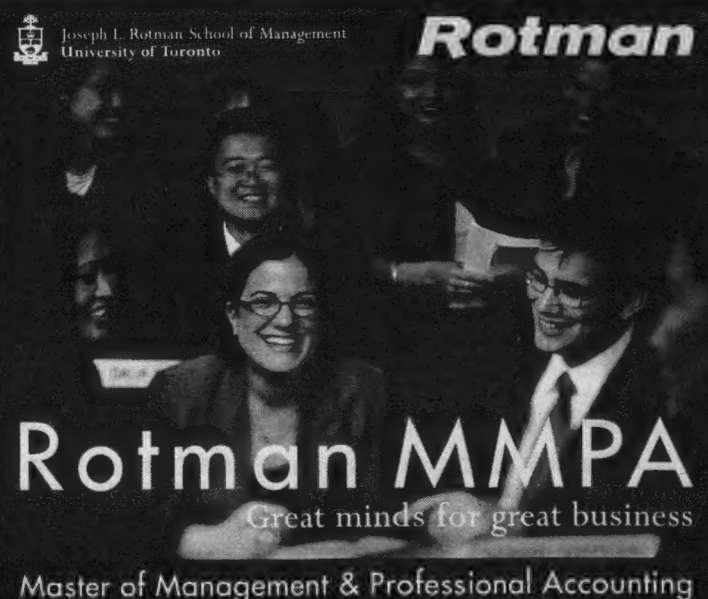
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# Botanists warn that a loving caress may spell doom for certain crops

Vianne Fung  
NEWS STAFF

Botanists have found that touching plants in the field may have serious consequences on the plants.

U of A professor James Cahill has discovered that touching plants may alter the chance that insects will feed upon the plants' leaves.

"This will have potential dramatic implications for field biologists. We will have to be more aware of this when we walk in fields to do research," explained Cahill.

Cahill, along with Jeffrey Casteilli and Brenda Casper from the University of Pennsylvania, published an article titled "The Herbivory Uncertainty Principle,"

in the February issue of *Ecology*.

The study began when Cahill, who was completing his PhD at the University of Pennsylvania, and his colleagues were examining plants in an abandoned hayfield. They noticed that plants marked for a competition study were experiencing high rates of attack by insects.

"We began to wonder whether us being out there was somehow influencing the survival of these plants," Cahill explained.

To test their theory, they marked 605 plants of six common species in the valley. Half the visited plants were regularly stroked from base to tip, while the team was careful not to damage the plants.

At the end of the eight-week period, Cahill and his colleagues

compared the two groups by noting the survival of each plant and measuring the extent of leaf damage.

Three out of the six species showed an observable response. The Albertan native Indian Hemp suffered fatal leaf damage while the Sulphur Cinquefoil and a species known as "butter and eggs" seemed to benefit from the visits.

"It was interesting that there was a response and it was in two contrasting directions," said Cahill. "It shows that we weren't damaging the plants and simply crushing them."

According to Cahill, these findings may be explained by several theories. "In response to touching or attack, many plants release chemicals that may attract both the insects that feed on them and



Martin Coles / THE GATEWAY

Touching plants can greatly reduce their life span, say U of A botanists.

those that feed on the predators," Cahill explained.

"We didn't think there would be a response. It's important for us to find out whether this is a gen-

uine phenomenon-but field biologists can no longer assume that their activities in the field do not alter the biology of the organisms studied," Cahill concluded.

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Canada

## WISEST women's program will benefit from NSERC cash

"WISEST" CONTINUED FROM PAGE 1

The funding will be geared towards helping these organisations to enhance the various practical training programs that they co-ordinate in science education and promoting prospects in these disciplines.

The U of A's Women in Scholarship, Engineering, Science and Technology (WISEST) were among the recipients. A three-year funding scheme totalling \$54 000 will be given to WISEST to give young female high school students exposure to science and technology through research camps on campus.

**Our mandate at WISEST is to increase the number of women in decision-making roles in all areas.**

— Margaret-Anne Armour,  
Vice-Chair, WISEST

"Our mandate at WISEST is to increase the number of women in decision-making roles in all areas, especially in the science, engineering and technology fields," said Margaret-Anne Armour, Vice-Chair of WISEST.

WISEST co-ordinates and funds many research and training programs for female students that will increase their knowledge in science-related careers.

The grant will mostly be allocated towards funding the Choices program, one-day conference for Grade 11 girls to work with U of A science and engineering faculty members in research tasks.

"We want to give them a hands-on experience in research and to find out what it's like," reinforced Armour.

"The federal government lowered funding from \$40 000, but now NSERC has given us grants to increase the number of students in the Choices program to 50. Girls from the Northwest Territories and those of native descent are under-represented so we are attempting to raise the numbers in those groups," said Armour.



## EDITORIAL

### Nightclubs discriminate against minorities

As a 21-year-old Caucasian male, I belong to no visible minority, and racism is not a part of my daily life. When confronted with it, I take it very personally.

A while ago, I was approached by a U of A student who told me about a nightclub in West Edmonton Mall that was excluding people from the club based on skin colour. Initially, I was shocked, but when I discussed this with some Asian friends, they told me that it happens all over the city.

After staking out a club in the Mall (no, it was not Rum Jungle), I observed several exclusionary tactics used by bouncers at the door. It was quite easy to spot a pattern that favoured entrance to Caucasian people.

First of all, bouncers can choose to refuse entry to anybody based on a number of requirements: they must be over 21, they must conform to a dress code, they must have four pieces of government photo ID, and they apparently need a VIP card. However, the staff did not check every patron for those requirements, and were more likely to ask Asians for four pieces of ID than they were Caucasians.

Two lines formed at the door, and bouncers ushered Caucasians into the faster-moving line. According to an Asian Gateway volunteer,

clubs are especially likely to refuse entry to Asians with dyed hair.

These exclusionary and favouritism practices were very apparent to observers. However, it was difficult to draw conclusions at this club, because the majority of people inside actually were Asian.

According to the student who first brought this to my attention, the manager refused her entry based on the notion that "this place is like my house, and I can choose who I let into my house."

However, according to the Office of Human Rights, a nightclub is a service, not a house, and the Alberta Human Rights Code prohibits discriminative policies based on race for public and private organizations.

There must be a gang problem, judging by the rate at which clubs shut down in the mall. However, gang activity is not always Asian-related. There are crimes worse than belonging to a visible minority that the media associates with gangs. Crime like racism.

It won't be long before the Alberta Human Rights Commission notices the sheer number of complaints coming through.

Jon Dunbar  
NEWS EDITOR



FOX outmaneuvers NBC with the introduction of the XXXFL.

## LETTERS

### College justified in firing gay teacher

As several people have responded specifically to my letter, I would like to retort. I'm not Christian, though I was raised as one and as such know the faith as well as anyone who attended twelve years of Catholic education and attended church from birth to adulthood.

I stated that engaging in homosexual acts goes against the virtues held by Christians. Again, the Bible clearly states that God does not approve of homosexuality. My goal in stating this was only to justify the firing of Delwin Vriend from the perspective of King's College. As sin is a term contrived in the Bible, allegedly by God, homosexuality is a sin, as declared by God. I did nothing more than restate the Christian god's "word," in addressing an issue from a Christian perspective.

Madeleine Ani makes one excellent point in her letter ("Anti-gay letter is irrational itself," 8 February). I wholeheartedly agree that using God as the ultimate arbiter of wrong and right is a flawed practice, only because all of "God's word" has been subject to human interpretation.

Madeleine alleges that I "ask Christianity alone for all the right answers." I ask Madeleine, in turn, what answers should be evaluated when assessing whether or not an institution founded on a belief system is in the wrong? I would think that the answers presented by their underlying belief system are the correct answers to appraise.

If King's College was a religiously unaffiliated institution, claiming no more than a university education as opposed to a Christian university education, my response would have been entirely different. In that case, the firing of Delwin Vriend would have been inexcusable, and would have hence warranted some sort of disciplinary measure against the college.

However, this is not the case. In claiming to offer a Christian university education, it is the responsibility of King's College to uphold Christian beliefs. Delwin Vriend evidently does not subscribe to Christian beliefs.

PAUL

### Homosexuality does not extinction make

I'd like to address a letter written by Paul (no last name given) regarding homosexuality and Christianity ("Are we really tolerant of Christians?" 6 February). More accurately, I would like to recommend this small-minded individual for a Burlap Sack beating.

First of all, marriage is the union of two people, regardless of gender, and "facts" require proof. Is his fact that marriage is gender-based as well-known as he thinks? What about the large portion of the population that is gay, and unaware of these so-called truths?

Secondly, six billion humans will not go extinct even if half of them are homosexuals. Third, why does he put so much faith in a two-thou-

sand-year-old religion that he himself does not understand? Didn't Christ preach brotherly love and compassion? Punishing people for sexual orientation is from the Old Testament.

How can he call himself a Christian if he ignores the teachings of Christ? And finally, why does he place so much authoritative power on the Bible? Why not the Torah, or the Qu'ran, or the Charter of Rights and Freedoms, for that matter?

PIERCE WYATT  
ARTS III

### The Bible isn't the only set of rules

In regards to the letter "Gay Marriages are Banned by God," (6 February) I believe that in a modern society one should not use religion as an argument for any public issue. Not all people in the world share the same beliefs and views as each other, especially with religion.

The article states that gay marriages should not be allowed because it doesn't further humankind, but why are some people naturally born sterile or why do women become infertile when they age? A better example: why are nuns and priests celibate? Should the mentioned groups of people be prevented from living among the reproductive population because they do not promote humanity?

The acts of whistling or flying a kite do not benefit or advance humankind in anyway, yet no uproar is caused by these actions.

Paul uses a passage from the Bible (Leviticus 19:19) to back up

his argument. Yet the same scripture (Leviticus 23:3) states no work shall be done on Sunday. In a university setting, students (of whom many are Christians) spend their weekend studying. These people are praised for being diligent students, not condemned for Biblical disobedience.

Not everyone is a Christian, or a Muslim, or even a Buddhist, but there has to be a middle ground for all people to understand each other. Even within religion there are disagreements in ideas between them. Christianity has many denominations (Roman Catholic, Anglican, Jehovah's Witnesses), so how is one supposed to choose the "true" Christian faith?

HO-VIN PENG  
SCIENCE III

### End the Bible debate

Can we end this ongoing god debate in the letters section before it bores even the most devout Christians?

Every year someone writes an appalling, ignorant letter based on religious beliefs. And every time this happens, too many people feel compelled to tell him what an idiot he is.

If people want to hide behind religion, let them. No one takes religious arguments seriously in our society anyway. If everyone agrees that church and state must be separated, then crazy zealots don't hold much weight when they use the Bible to dictate public policy.

DAVID ADAMS  
ARTS IV

### Boutet hates Wolfram, so we hate him

So, Chris Boutet doesn't like Wolfram or, I'm sorry, "Tungsten," as he so demeaningly refers to it ("Q-Bert will decide the upcoming election," 15 February).

Like most forms of bigotry, this seems to originate with ignorance, though he recognizes the need for Wolfram in light bulbs and dental products, he ignores (deliberately?) many more uses of Wolfram such as wires in furnaces, spark plugs, electrical contact points, saws, and targets in X-ray machines.

Perhaps he should think of Wolfram the next time he turns on a light, uses central heating, starts a car, or goes in for X-rays. He also fails to mention that Wolfram is, among the metallic elements, the champion of the melting point. At temperatures that would cause many lesser metals to turn to liquid, Wolfram can continue to function.

Bottom line, Boutet: If you don't like Wolfram, we don't like you.

STEVE SMITH

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



## High tuition killed activism



Mike Winters

I could talk about the upcoming provincial and Students' Union elections, but I'm afraid your eyes might roll so far back up into your head that your retinas would detach.

You see, students don't really care about politics. In the five years that I've spent at this university, I've run into the same handful of activists and SU hacks over and over again. And as much as any writer at this newspaper hopes that he or she can change the reader's political orientation, any sociologist will tell you that we generally become entrenched in our political persuasion when we're kids. Our values have everything to do with our parents, peers, culture and economic background. In other words, it's an environment thing.

And that's exactly why nobody cares. If the provincial government has money coming out of its ass and it refuses to make tuition affordable, then more rich brats (like myself) get their education paid for by their parents. Why would anyone who has their education paid for care about rising tuition rates?

While there are still a lot of students with \$25 000 student loans who would like kick me in the

crotch for having rich parents, let me just point out that spoiled people like me are becoming the rule rather than the exception.

Talking to friends who went to the U of A in the early 1990s (when it was affordable), apparently the students were less of a cultural melting pot. Punks, grunge kids, cowboys and preppies all walked the same halls. But now, in these post-angst days, any visible reminder of different cultural values seems to have disappeared. It's sad really, because when you chase away people with higher tuition, you only get people that, by virtue of their financial bracket, tend to agree with each other.

In the good old days, summer jobs could cover the cost of tuition. Today, student loans, even with those dinky Millennium Scholarships and other bursaries, end up taking years to pay off. Utterly unemployable Arts degrees only add to the problem. So, instead of dedicated scholars, you get people like me. I don't even remember my first two years of university except for a vague notion that I didn't want a full-time job. Politics? It was just so *hard* to care. And why would I? If you don't have to work for an education, you can only protest tuition rates in principle. Unfortunately, one's immediate experience is a better motivator than acting on principles.

Perhaps the war against tuition increases has already been won by Klein. If you can squeeze out students who are directly affected by tuition, then is it unrealistic to expect more than a hundred others at a protest?

## Students must punish Tories with their votes



Kirk Michaelian

Post-secondary students in Alberta must take a strong interest in the upcoming provincial election. It's our only chance to remove the Tories, the party that has presided over the growing crisis in post-secondary education in this province.

In a cynical bit of pre-election maneuvering, the Tories announced a \$25 million "donation" to post-secondary education last month. Given the multi-billion dollar provincial surplus, students should not fall for this attempt to buy them off with crumbs from the Tory table.

The impact on tuition levels of this one-time "donation" will be negligible. As long as the Tories are in power, tuition levels will continue to rise. Between 1990 and 2000, tuition in Alberta rose 208.8 per cent. It's no surprise, then, that the provincial post-secondary participation rate has stagnated, while the federal participation rate has risen.

The crisis in post-secondary education has been deliberately manufactured by underfunding from both the provincial and federal governments. The purpose for this crisis is to create the conditions necessary for the privatization of post-secondary education.

Indeed, the process of priva-

tization has already begun. The provincial government recently passed legislation allowing the DeVry Institute of Technology to grant post-secondary degrees.

DeVry is a US-based corporation, so it's no surprise that its tuition is higher than the already sky-high tuition of other post-secondary institutions in the province. This is an extreme instance of the Tories forcing students—those least able to afford it—to finance a post-secondary education system increasingly devoted to serving corporate interests.

The Tories' privatization of post-secondary education, which has been made in incremental steps, should not be seen as isolated incidents but rather, part of a long-term plan.

The most dramatic recent example of neo-liberalism provincially is the move to privatize health care. Here, too, by means of systematic underfunding and other attacks, the Conservatives have created conditions in which they can implement their neo-liberal program. Bill 41 uses the tax dollars of working people to subsidize the private health care of the wealthy few. Working-class Albertans are left with the shattered, hazardous ruins of a once-vital public health system.

Health care becomes another source of profit.

Increasing numbers of Albertans face real hardship just trying to keep warm. The major current issue is the cost of utilities. Albertans are suffering from the high cost of natural gas as utility companies double and triple their

unit prices. Meanwhile, the Tories are busy trying to buy votes by giving out "energy rebates" which, in effect, give billions of dollars to energy producers and suppliers. Soaring electricity rates and power shortages are also expected to result from the inept Tory deregulation and privatization.

Election day is fast approaching. Students should punish the Tories for their assault on post-secondary education and their misguided neo-liberal agenda.

### THE BURLAP SACK

Sweet mother of mercy. Look, I know it's been said time and time again and we're all guilty of it anyway, but seriously here kids, my fuse is getting way too fucking short for this kind of shit: do not stop to talk to your friends in the middle of a flight of stairs.

Are you listening, Einstein? I don't care if you haven't seen each other since before Reading Week. I don't care if you slept in until 4:00pm every day. In fact, I'd bet your friend doesn't either.

So next time *Will & Grace* was "totally funny," hold in your ultra-excitement until you get the hell out of my way. Thanks.

DAVID "CRANKY PANTS" ZEIBIN

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.*

### STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) Standing Committees and committees to which GFC elects members will expire on April 30, 2001. Undergraduate and graduate students are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2001, and ending April 30, 2002. Both graduate and undergraduate students are required for the committees below with the exception of CAAST, GFC Executive Committee, FDC and UASC -- which only require undergraduate students.

**ACADEMIC PLANNING COMMITTEE (APC)** - 2:00 pm/2nd & 4th Wednesdays  
GFC's senior committee dealing with academic, financial and planning issues.

**COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST)** - 9:00 am/ 3rd Thursday  
Undergraduate students who have transferred from an Alberta college are encouraged to apply.

**CAMPUS LAW REVIEW COMMITTEE (CLRC)** - 9:30 am/4th Thursday  
Reviews Code of Student Behavior, Code of Applicant Behavior and Residence Community Standards.

**GFC EXECUTIVE COMMITTEE (NOMINATING COMMITTEE)** - 2:00 pm/1st Monday  
Acts as the executive body of GFC in approving such items as academic awards for undergraduates, the Academic Schedule, and appointments to Faculty Councils. Ensures the replenishment of GFC committees.

**FACILITIES DEVELOPMENT COMMITTEE (FDC)** - 8:30 am/4th Friday  
Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation.

**LIBRARY COMMITTEE (LC)** - 8:30 am/1st Thursday  
Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

**TEACHING AND LEARNING COMMITTEE (TLC)** - 1:00 pm/2nd Tuesday  
Works to promote excellence in teaching and learning and an optimal learning environment for students.

**UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)**  
Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility.

**UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC)**  
Meets three times a year (October, March and April). Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching and a Teaching Unit Award.

**ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB)**  
Meets at various days and times throughout the year. AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behavior.

Information about the committees and application forms are available in Room 2-5 University Hall or in PDF format on our website <http://www.ualberta.ca/~unisecr/>. Applications should be completed and returned to the University Secretariat by **Monday, March 5, 2001**. Students are invited to contact Gay Perry (492-1937; [gay.perry@ualberta.ca](mailto:gay.perry@ualberta.ca)) for information regarding committee membership and terms of reference.

## Campus Recreation Enhancement Fund

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Campus Recreation is an integral part of a positive U of A experience. Therefore, those individuals or groups applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained from Campus Recreation in Rm. W1-08 or Rm. W-90 of the Van Vliet Centre. Also ONLINE at: <http://campusrec.ualberta.ca>

Deadline for Applications  
Friday, March 9, 2001 @ 4:30PM



UNIVERSITY OF ALBERTA  
CAMPUS RECREATION



# Canada has its own human rights problems



Christie Tucker

A country with an appalling human rights record is making a bid to host the 2008 summer Olympics. It's about time the international community took this opportunity to send a message that the world will not tolerate these abuses any longer. The International Olympic Committee should deny Canada's bid to host the Olympics in Toronto in 2008.

Oh, Canada. The only thing more appalling than your domestic restraint of free speech is your self-righteous mumbling about maintaining democratic ideals in other more "barbaric" countries.

Think I'm being melodramatic? Let's take a look at Canada's human rights record. At the end of last year, a school boy was arrested, strip-searched, and incarcerated for 34 days because of a dramatic monologue he had written with violent overtones. Canadians might defend their actions as culturally exempt from criticism, given the recent violence in Columbine and Taber. But crying "cultural relativism" is no excuse. This child was detained against his will even after his property was searched and revealed no weapons or evidence of dangerous activity. In any culture, this kind of detention would be considered an over-reaction.

A few years before, as I'm sure we're all familiar, the RCMP outside an APEC meeting in Vancouver arrested some protestors, and doused them all in pepper spray.

But don't worry, it goes on from there:

*Crying 'cultural relativism' is no excuse. This child was detained even after his property was searched. In any culture, this would be considered an over-reaction.*

**The FLQ Crisis:** The government invoked the War Measures Act and arrested young Québécois, temporarily turning polite, peace-loving Canada into a police state.

**World War II:** The tolerant Canadian government revoked Japanese-Canadians' land and freedom to then imprison them in internment camps for the duration of the war.

**Confederation:** Aboriginal Canadians were denied basic rights, given Western diseases and small areas of land to eke out a living, and then their children were sexually abused while being separated by their families and forced to adopt a foreign language and culture.

It is one thing to engage Canada in an attempt to allow democratic ideals to rub off through more

open trading practices with places like Europe and Japan. It is quite another to encourage this monster to continue undemocratic behaviour by not speaking out on behalf of the international community to stop further abuses that the government is planning in the summer to detain FTAA protestors. They have gone so far as to build a giant wall separating protestors from delegates, and rumours are flying about the creation of new prison space and armies of military force to keep Canadian pro-democracy protestors quiet. Measures were lighter in the US during the WTO summit, and in supposedly authoritarian China during recent trade negotiations where protestors and delegates were close enough to speak to each other.

Canada does not deserve the international prestige that accompanies the Olympic Games, and besides, in the greatest affront to humanity of all, Torontonians will be forced to carry the unbearable burden of an even larger superiority complex than they already have. And that would just be painful.

## Dave Alexander's TOP TEN

Captions that would never appear in *Family Circus*

- 10 I breathed in the oven cleaner and now I can see God!
- 9 Mommy! Billy just laid the smack down on PJ!
- 8 Daddy, how come only white people live in our neighbourhood?
- 7 Look! Mommy and Daddy play doctor too!
- 6 How come all the other kids hate us?
- 5 Come quick! Dolly just sold Jeffy on eBay!
- 4 Mommy, do we hafta visit grandma? She reeks of death and cough drops.
- 3 How come Mommy plays that funny game with the dog and the jar of peanut butter?
- 2 Yuck! PJ's insides look like pasgetti.
- 1 Daddy! Daddy! Guess why finger smells like kitty's bum!



## Education Students

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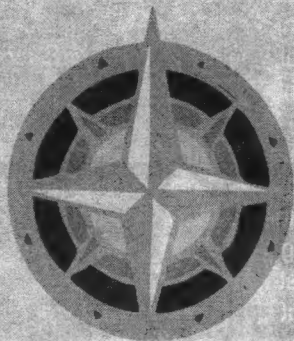


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## Sports in Brief

The Golden Bears volleyball team hosted Calgary in the Canada West semi-finals from 16-18 February. They lost the best-of-three 2-0, but will be at Nationals in Laval on a wildcard. Bear senior Scott Emslie boasted 31 kills in two matches.

## Pandas hockey

The Pandas hockey squad suffered a massive upset on 16 and 17 February when they were downed 2-1 and 3-1 by Regina's Cougars. The Cougars went on to win the silver at the Nationals in Calgary.

## Bears hockey

The Bears hockey team hosted Lethbridge on 16 and 17 February in their final two regular season games of the year. They won both games 5-0 and 3-2, and Friday's win broke the Canada West record for most wins in a season.

## Pandas basketball

The Pandas basketball team was in Vancouver for the Canada West Quarterfinals on 16-18 February. They lost the best-of-three series 2-1, but will be able to compete in the Nationals since they are hosting. Cathy Butlin's shooting game was in tune as she shot eight for fifteen from behind the arc.

## Bears basketball

The Bears basketball team hosted Simon Fraser in the Canada West semi-finals last weekend, and won the best-of-three series 2-0. They now head to Victoria for the Canada West semi-finals on 2-4 March.

## Bears &amp; Pandas swimming

The swimming teams were in Guelph for the CIAU Nationals 23-25 February. The Pandas team placed ninth, while the Bears took seventh.

## Bears &amp; Pandas wrestling

The wrestling teams were on the road in Winnipeg on 16 and 17 February for the Canada West Finals. Both teams placed second, and are now preparing for the National Championships in Thunder Bay on 2 and 3 March.

## Sports quote for the day

"Each of us is affected by what happens to the other. Just as our movements interact on the field, so our lives interact to a certain degree. This is what is so great about being a member of a team."

— Eric Lund

## Sports trivia

The most Olympic medals in swimming were won by Krisztina Egerszegi of Hungary, who placed three medals in 1992 and one in 1988 and 1996.



Graham Bakay / THE GATEWAY

Golden Bear forward Kris Knoblauch is punished by Pronghorn defensemen as he pokes for the loose puck at the Clare Drake.

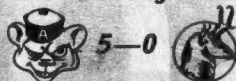
## Work ethic is key to Bears' playoff success

'It's a whole new season now,' says Alberta captain Ryan Marsh

### U of A Golden Bears

VS

### U of L Pronghorns

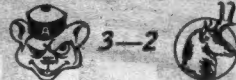


Alberta scorers: Ryan Marsh, Russ Hewson, Kris Knoblauch, Massimo Provenzano, Jeff Ewasko

### U of A Golden Bears

VS

### U of L Pronghorns



Alberta scorers: Ryan Marsh, Massimo Provenzano, Sean Day

Barrie Tanner  
SPORTS EDITOR

In their final two regular-season conference games of the season, the Golden Bears hockey team hosted the Lethbridge Pronghorns at the Clare Drake and finished

the season in the grand tradition of Golden Bear hockey.

The games took place over the weekend of 16 and 17 February at the Clare Drake. The sweep broke the Canada West conference record for the most wins in a season, while the 25 wins also set a team record for Alberta.

Friday's game saw Alberta shut out Lethbridge 5-0, with goals from captain Ryan Marsh, Russ Hewson, Kris Knoblauch, Massimo Provenzano and Jeff Ewasko. Clayton Pool posted the shutout.

On Saturday, Lethbridge came out more desperate as their playoff hopes waned and managed to keep up to the Bears until the third, when the Bears posted the winner.

"There was a little bit of playoff atmosphere for the games," said Marsh, who repeated his scoring performance on Saturday night. "Lethbridge was still playing for something at that point [before

they went on to lose to Calgary last weekend and be eliminated from the playoffs]."

The games gave the Bears the opportunity to iron out any kinks before the playoffs begin this weekend at the Clare Drake and to reiterate the importance of a hard work ethic.

*We have to realize that playoffs will be a step up from the regular season. We'll work on a few things geared for Calgary, and otherwise, we're doing pretty good.*

— Ryan Marsh, captain, Golden Bears hockey

"Lethbridge is a very physical team and play a very hard team game," explained veteran Bobby Niedzielski. "We had to work hard

[against Lethbridge] and actually had to get our bodies going."

"By this time, we've got our technical game pretty much down," continued Niedzielski. "If we work hard, nobody's going to beat us."

But the upcoming playoffs present a whole new set of challenges for the winningest college hockey team in Canada, and this weekend's match-up against Calgary will be no exception.

"We have to realize that playoffs will be a step up from the regular season," said Marsh. "We'll work on a few things geared for Calgary, and otherwise, we're doing pretty good."

"It's the post-season and we need to be ready because it's a whole new season now," added Marsh.

The number-one Golden Bears will host the University of Calgary Dinos this Friday and Saturday at the Clare Drake in the Division Finals.

## Alberta leads Canada West in All-Star team selections

Barrie Tanner  
SPORTS EDITOR

As the Golden Bears hockey team has broken records for their success so far this season, several members of the team have been honored for their individual performances throughout the regular season.

Five University of Alberta play-

ers have been selected for the First Team All-Star roster, one to the Second-Team and another to the Canada West All-Freshman team.

Alberta's seven contributions to the team topped all Canada West teams, with Manitoba providing five, the Saskatchewan Huskies three, while Brandon, Calgary and Lethbridge each had one selection.

Goaltender Clayton Pool led the conference with his GA average,

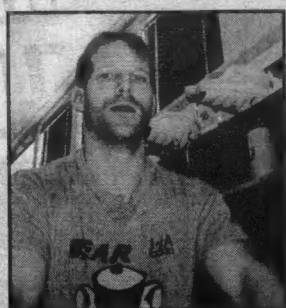
.921 save percentage and conference record, including three shutouts.

Golden Bear captain Ryan Marsh and fellow blue-liner Mike Garrow were also selected to the First-Team, as were forwards Russ Hewson and Kris Knoblauch, who both led the conference in scoring. Hewson became only the second player in conference history to lead Canada West scoring for three con-

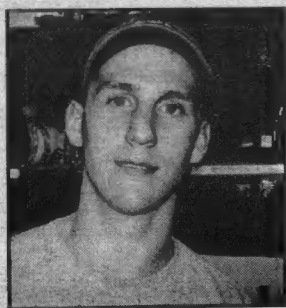
secutive seasons, an accomplishment that earned him another Dave "Sweeney" Schriener trophy.

Alberta has tied its own record for the most players named to the First-Team All-Star roster, records initially set in the 1956-57, 1968-69 and 1976-77, all by the Golden Bears.

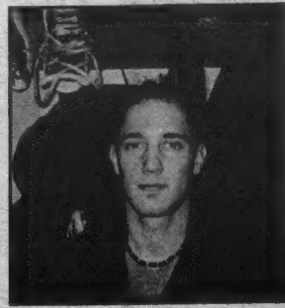
Bear forward Ryan Wade was selected to the Second-Team and defenceman Jeff Zorn made the All-Freshman cut.



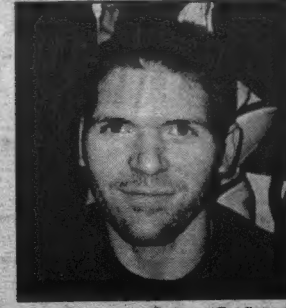
Barrie Tanner / THE GATEWAY  
Defenseman Mike Garrow.



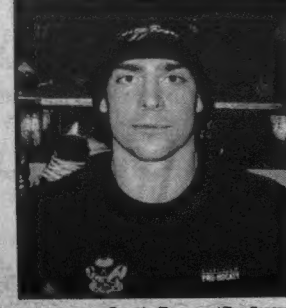
Barrie Tanner / THE GATEWAY  
Forward Kris Knoblauch.



Barrie Tanner / THE GATEWAY  
Goaltender Clayton Pool.



Barrie Tanner / THE GATEWAY  
Forward Russ Hewson.



Barrie Tanner / THE GATEWAY  
Captain Ryan Marsh.



# Dinos overtake 'Horns in see-saw battle

Collin Gallant  
SPORTS STAFF

CALGARY — When, just 1:44 into Friday's game, Dino Sean Robertson fired one over the shoulder of the Pronghorn netminder, only to have Lethbridge respond 41 seconds later with a carbon-copy goal, you knew it was going to be a woolly weekend.

Coming into the Canada West quarter-final series, dubbed the Battle of Southern Alberta, Calgary had seemingly recovered from an atrocious start to second-half action—in which they lost six straight, five coming at home—to enter the playoffs 6-1-1 in their last eight, most importantly having swept a home-and-home against Lethbridge two weeks earlier. The Pronghorns had laboured in the second half, ending up four points behind the Dinos in third.

Lethbridge quickly fell into their familiar game plan. The pesky 'Horns, the second-most-penalized team, bring out the worst in opponents, drawing the most penalties of any Canada West team.

In what would become a theme for the weekend, the 'Horns capitalized on bad giveaways and retaliation penalties to mark special team goals. Despite an onslaught which saw the Dinos outshoot the 'Horns 23 to 9 in the final two stanzas, the 'Horns outthrusted and outlasted the Dinos on the strength of a hot Andy Houthays in net, and some strong forechecking. The Horns took Friday's game 3-1.

Saturday night saw the Dinos

starting to solve a stifling neutral zone trap clamped down by the 'Horns. But after trading goals in the first, Dino Tyler Murray took a blue-line to end-boards run at 'Horn James "Sausage" Wurster, sending him face-first into the glass, turning the bridge of his nose into a blood fountain. The 'Horns notched two on the resulting major to sit on a 3-1 lead for the rest of the second. The Dinos pumped eight quality shots in the last two minutes of the period, but the lack of rebounds and inability to control the slot left them unfilled.

Late in the third, Dino head coach Tim Bothwell gambled on a stick measurement and won. Quickly, Calgary's hard-driving, smooth-passing game saw the game tied on the strength of Sean Robertson's second of the night and a rush by Dino offensive blue-liner Dallas Fallscheer. The extra stanza saw Fallscheer exact a fast break-in, cross-ice pass—the Dinos' bread and butter play—to role player Jason Boyd, who fired the 4-3 winner.

In the third and decisive game, the hard-hitting play and stickwork persisted throughout the scoreless first.

Near the end of the first period, Dino speedster Scott Fukami cut the knot when he left the far end of the bench on a well-timed change, connecting with a breakaway pass. He roofed a beauty with .4 seconds remaining. The refs filed off the ice amidst protests that fell on deaf ears.

Dinos goalie-come-lately Aaron

Baker also seemed to gain confidence over the series. He faced 18 shots in the first, holding a surging 'Horns team scoreless. Baker, who hadn't dressed for a game before Christmas, is now firmly planted in the number-one slot.

Concentrating more on set-ups and defensive work, the Dinos found an effective route around the neutral zone, while limiting the quality of Pronghorn chances. After trading goals in the second, Calgary's late-period momentum carried over, resulting in Dino goals by Boyd and Murray in the opening minutes of the third to give their team a 4-1 advantage.

Perhaps content to sit on the lead, Calgary began to wander in their own zone, leading to three unanswered 'Horn goals—a pair by the unlikely Ryan Iannone 1:26 apart and the tying goal by Vince Pitt with six minutes remaining. The deciding goal came two minutes later when Dino captain Trevor Segstro slid a rebound past a sprawling 'Horns goalie.

"[The series] was a bit of a teeter-totter," said Calgary captain Segstro, who garnered Canada West Player of the Week award for his efforts. "I guess it goes to show that you have to play the full 60 minutes and not let up. We've had three squeakers in three nights. We don't like that."

For his part, Dino coach Tim Bothwell was pleased with the wins, but felt his team was inconsistent at crucial times.

"We had a tough, physical series of 'playoff hockey' and in these three-game series, anything can



Marcus Bence / THE GATEWAY

Calgary's win over the 'Horns pits them against the Bears next weekend.

happen," said Bothwell after the game. "To win you have to do the little things right, which we didn't do consistently."

Next for the "heart-attack Dinos" (as one boisterous Calgarian dubbed them) is the formidable task of heading into the Clare Drake for a three-game series against the number-one ranked Alberta Golden Bears this weekend.

The hard-luck season of Dino offensive threat Ken McKay continued after he was sidelined by a crushing open-ice hit by James

Wurster. McKay had only returned for three games after suffering a wrist injury against Alberta in early January. His status is questionable for this weekend's game.

The Dinos are also missing Ron Grimmard, who is out with a collarbone injury suffered in the last regular-season game.

"Of course it doesn't help to have Grimmard in the stands and Kenny on crutches," said coach Bothwell.

The Dinosaur game plan according to Aaron Baker: "Take it to 'em. That's no big secret."



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Marcus Bence / THE GATEWAY

This student is spending her time in the gym, but she could be burning calories in a more ... exciting way.

## Good sex, good exercise

Cherie Strid  
THE HIGHLIGHT

CALGARY (CUP) — Kick off your running shoes and hop back into bed. Burning calories has never been easier.

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"The benefits [of sex] are multifaceted," says Don Wilhelm, owner of Adam and Eve's Exotic Boutique in Calgary.

The benefits of engaging in regular sexual intercourse include weight loss, stress reduction, improved circulation and increased longevity.

Most people are aware of the instant gratification of romping in the sack, but few people realize the benefits that last even after the seats are returned to their upright position.

It is possible to burn more than 150 calories in one half-hour session of hardcore lovemaking. Sexual intercourse burns as many calories, if not more, than the same amount of time spent walking, dancing, weight lifting, or canoeing.

Spending four hours a week having sex could add up to a loss of

nine pounds by the end of the year.

In case you didn't already know, sex causes deep breathing and an increased heart rate, which improves blood circulation. Improving circulation helps to remove waste products that could cause fatigue and even illness.

Sex could help to combat insomnia. People having frequent sex experience the profound effects of the deep relaxation that typically follows lovemaking. After satisfying sex, which typically includes an orgasm, both body and mind are completely relaxed.

Instead of treating headaches as an excuse for abstinence, people should look to intercourse for relief from their pain. During sexual touching, the hormone oxytocin is secreted in the body, which in turn causes the release of endorphins. These endorphins act as a powerful analgesic, helping to elevate the pain threshold and aid in relieving aches. As arousal increases, so do oxytocin levels. Oxytocin triggers orgasms—the levels spike three to five times higher than usual just before orgasm.

Then there is testosterone, which has received a bad rap lately. But raising his testosterone levels might not be a bad thing. For men, regular sexual activity boosts testosterone which boosts his libido, but aside from that it also helps to strengthen bones and muscles. Testosterone is what makes the sex drive in men and women more aggressive. It increases the desire to have sex, pursue sex, and initiate sex.

Estrogen, on the other hand, influences the need for intimacy, sexual touching, and cuddling. For

women, the health benefits of estrogen include keeping vaginal tissues supple and protecting against heart disease.

Men are not full of testosterone as myths would lead one to believe. Their bodies produce estrogen as well. As a matter of fact, their bodies convert testosterone to estrogen. The rate at which testosterone is turned into estrogen increases as a man gets older, causing him to become more sensitive, and nurturing. This is why men seem to mellow as they age.

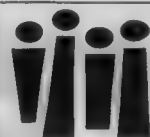
Sex is good, but sex with intimacy is better. A large part of this has to do with the chemical change that occurs in your body when you are touched. Caressing, hugging, stroking, and cuddling all send a chain reaction of chemicals to signal your brain that this is pleasurable.

Erotic massage is thus one of the best ways to help someone achieve extended, multiple, or "whole body" orgasmic states. Through erotic massage, partners learn to give and receive loving touch and extraordinary pleasure. It makes you healthier and happier.

Experimentation can heighten sexual awareness and lead to a more fulfilling sexual experience.

"There is no right or wrong between consenting adults," says Wilhelm. "It can be an amazing adventure if you want to get into the alternative lifestyle."

Although sex has many benefits, Wilhelm believes that sex should not be treated solely as a way to maintain weight or to sleep better. "Sex is not a science, it's an art," he says.



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\*note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Opt-out forms are available online at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) and at all Info Booths. Please call 492-4236 or send e-mail to [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



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ROOM AT THE TOP



# GENTLEMEN, START YOUR ENGINES.

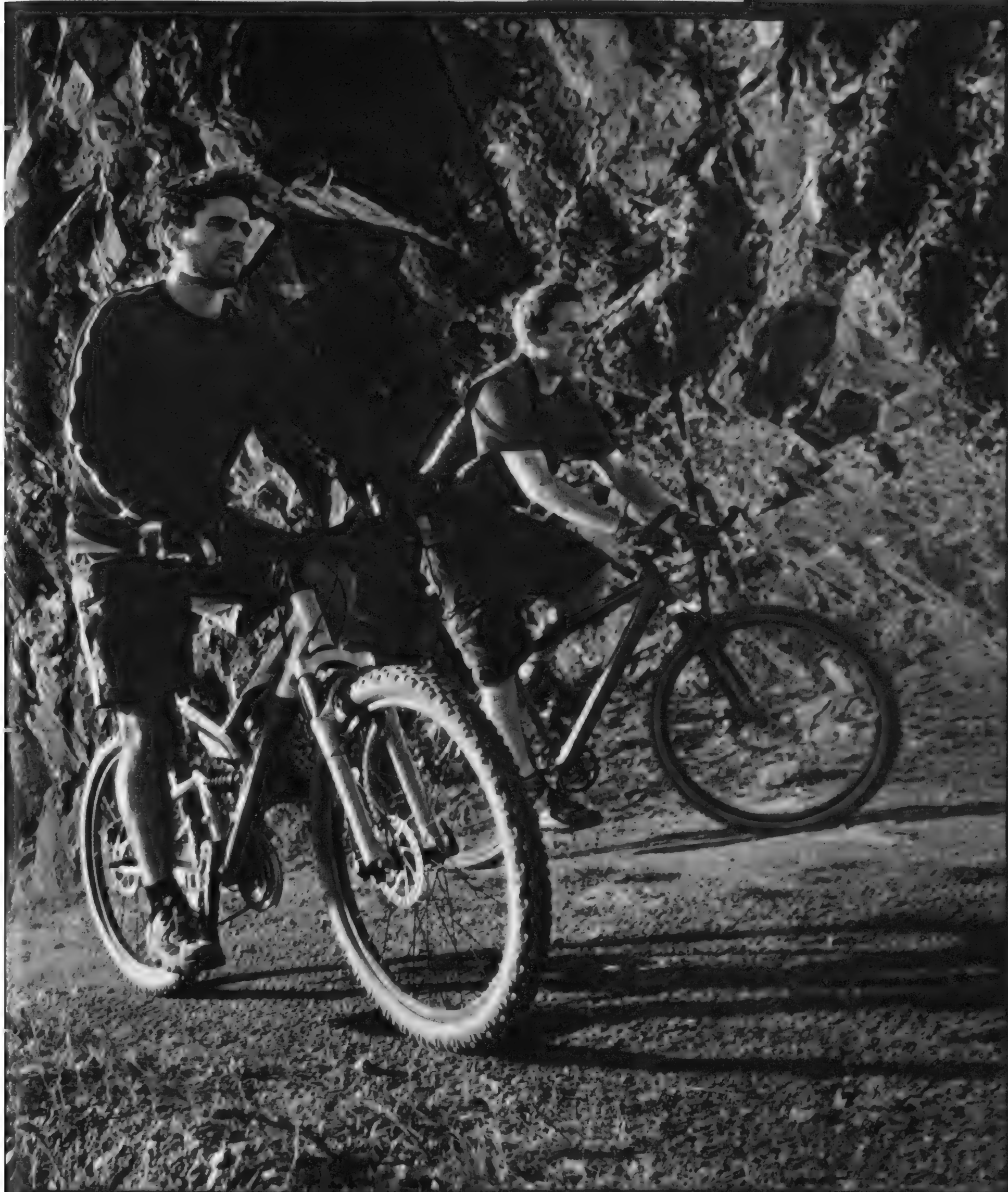


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John Singleton's feature film *Baby Boy* is scheduled to open 20 June, 2001. Photo by Eli Reed.

## Adjusting the Dial:

### BLACK & WHITE OR COLOR? article by NEIL PARMAR

"I remember watching television and whenever a black person was shown on television, it was my job to run down the block and tell the neighbors, 'Hey, there's a black person on television,'" remembers Kweisi Mfume, the President and CEO of the National Association for the Advancement of Colored People (NAACP). "When the fall schedule was announced last July, it seemed that not much had changed. It was still so rare to see a black person on TV that it was worth running down the street to tell the neighbors."

It's taken the threat of a possible boycott by the NAACP, but a select number of television networks have finally come to an agreement in order to benefit Hollywood's minority actors. The NAACP, America's largest and strongest civil rights organization, was founded in 1909 by a group of black and white citizens committed to establishing social justice in the streets of New York. Since then, the organization has become involved in promoting the political, educational, social and economic equality of minority citizens. Their latest mission however, involves a creative battle against Hollywood's television networks to further the advancement of "color" TV.

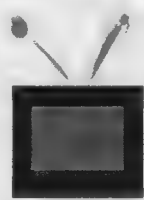
Following the release of the 1999-2000 fall programming schedule, the NAACP declared primetime television as discriminatory due to the low number of minority characters that portrayed leading roles during evening programs. The networks acknowledged the cast disparities and rushed to rework minority characters into the main storylines of some of their top-rated shows—CBS slotted in a black bailiff on *Judging Amy*, NBC threw in a black presidential aide on *The West Wing*, and ABC penned a few subplots revolving around two black lawyers on *The Practice*. Nevertheless, the NAACP perceived these last-minute changes as token gestures by the networks and threatened to boycott Hollywood for the remainder of the television season.

"We don't necessarily want to go down that street if we don't have to," said Mfume at the time. "Our desire is to create a win-win situation for

people of color and network television together."

Rather than holding a grudge against the television industry, the NAACP recanted their boycott threat and took their 92 years of experience at fighting for equality to the negotiating tables.

Last year, an unprecedented arrangement between the organization and NBC promised an increase of minority-owned production companies, the establishment of a policy to seek out and



‘Hey,  
there’s a black  
person  
on television.’

hire qualified people of color as directors for the 2000-01 season, and the funding of additional writing positions on the staff of every second-year show—regardless of whether a series is produced by NBC Studios or one of the company's outside program suppliers.

"At NBC, we have a track record we can be proud of on the issue of diversity," said the network's president, Bob Wright, following the agreement. "Over the past few years, shows like *Homicide*, *ER*, *Jesse*, and [the] daytime soap opera *Passions* ...

are all helping NBC continue its legacy of creating strong minority roles in our programs.

On the corporate side, one in every five NBC employees is a minority and 40 percent are women. While we are proud of these numbers, NBC has come to realize that we can and must do more," he said.

Remarkably, within two days of NBC's initiative, ABC joined the coalition and assured the NAACP that they too would support new writing and directing talent by providing grants to people of color in universities and acting schools to "increase the pool of actors available for all ABC programs."

Next came in CBS with their visions of grandeur, some of which included the "[creation of] outreach programs to recruit and develop new talent [the establishment of] new relationships with minority-owned advertising companies, and [the enhancement of] the network's use of minority-owned media to promote programming."

Finally, FOX joined the network crowd and vowed to "underwrite a minority writers' program with the goal of placing a minority writer on every FOX network production ... [and] set a minimum goal of 10 per cent minority procurement on goods and services where qualified minority supplies are available."

When the programming schedule for the new fall lineup is released this summer, expect the NAACP to have a thorough review of last year's network policies. Currently however, the organization is content with the progress of primetime television and the networks' fulfillment of their promises.

"The NAACP has worked extremely hard with our coalition partners over the last six months to create opportunities for qualified men and women of color," said Mfume in response to the agreements. "Their ability now to significantly impact executive production and talent ranks of network television is greatly enhanced. The agreement that we are announcing today is unprecedented and clearly makes those opportunities a reality."





## Mad Bombers dig cool duds

### GIG REVIEW

**Mad Bomber Society**  
Album Release Party  
with Everyman and Krazy 8s  
Sidetrack Cafe  
28 February

Jon Dunbar  
NEWS EDITOR

Fashion comes at a high cost for the local ska gods (and one goddess) in Mad Bomber Society.

"It sucks wearing a suit, being up there three hours," confesses Jay Bomber, drummer for the band that's known for its keen fashion sense. "It's not a picnic, but it's a small price to pay for looking good."

"It's wicked, man. Chicks dig a sharp-dressed man," agrees Eric Budd, the band's shortstop. "It's true though, if you look good when you play, you're going to sound even better."

"We all wanna look really sharp when we're on stage," notes Jay Bomber, who can hang four keychains full of keys from one of his nipple rings. "Everyone knows that the suit thing is what we do, because ska is suits."

"My suit cost me \$20," notes Budd, who bought the duds from a friend. "His parents left town and left him \$40 from the week, and he spent it to see Nashville Pussy, so he sold it very reluctantly to me. I think the shirt I wear with my suit costs more than the whole thing together."

After four years of self-imposed obscurity, Mad Bomber Society has finally released their first full-length CD. Their song "Alley Cat" is also featured on the soundtrack to YTV/Nickelodeon's program *Caitlin's Way*.

Budd, a third-year U of A Electrical Engineering student who plays guitar, bass, drums, and organ, has just been taken on by

the Society.

"My induction into the band was kind of a slow process, but I wore them down long enough and they let me in," says Budd. "They call me Utility Spice."

"I also play tuba, but don't put that in, cause I still gotta get laid," he adds.

"He [Budd] sweats talent," says drummer Jay Bomber of his new bandmate.

"I sweat too much," admits Budd, slightly out of context. "Especially when I play with this band. I think last show I almost passed out. You just gotta strip down. Don't be afraid to strip down."

Budd started off filling in for bassist Jeff Bomber two summers ago, and when the band went on tour to Saskatchewan, he substituted for organ grinder Kooky Bomber. At the show on Wednesday, he'll be playing second guitar.

Former lead guitar for the now-defunct ska band the Clones, Budd joined the Society too late to contribute to the album, but he speaks of his bandmates' accomplishment with pride.

"From an outsider's point of view, it's probably one of the better ska albums I've heard in a long time ... It really captures how the band sounds live." Notes the newest Bomber. "Whenever people go to see a big ska show, there's never any hassles, just a lot of dancing and sweating and hot-steppin'."

On the hazards of playing for the hottest ska band in Western Canada combined with an Engineering program, Budd remarks, "I have an exam on Tuesday and Wednesday, an assignment due tomorrow and a lab project due tomorrow, an assignment due Tuesday, an assignment to do Wednesday, a history paper due Thursday, and a lab on Friday."

"I always find time for my music, I guess," he shrugs.

## Amen and Flybanger bring evil powers of rock to Rev ... sort of

### GIG REVIEW

**Flybanger**  
with Amen  
Rev Cabaret  
21 February

Heather Adler  
ARTS & ENTERTAINMENT STAFF

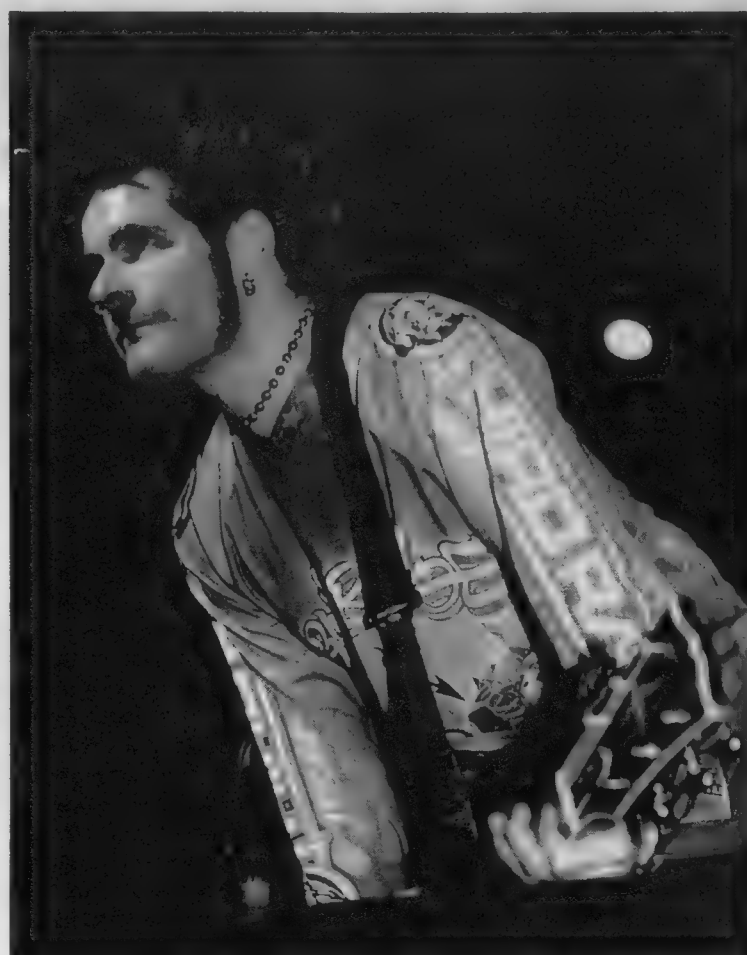
Ever see a band's lead singer cut his arms open on stage in a fit of apocalyptic rage? Ever catch sight of a frontman self-inflicting a concussion by ramming his head into a cabinet of speakers just because he is just so fucking pissed at "the system?" Ever witnessed singing so over-the-top that it causes such entertaining physical problems as broken eye blood vessels, fractured ribs, and torn arteries?

Yeah, me neither, although I was hoping this would be the case with much-hyped metal outfit known as Amen.

Although hyped as LA's most angst-ridden, über-violent band going these days, Amen failed to make good on their promise of anarchy and mass destruction at last Wednesday's gig at the Rev. To their credit, frontman Casey Chaos' performance did indeed include much scaling of amps, hurling of bass drums, and general flailing, but for the most part things didn't breach a PG-13 rating.

I expected more from a group who seem so pissed off at the world. They are fed up, angry, and American—an explosive combination. The liner art of their debut CD, *We Have Come For Your Parents*, features such touching images as kids with rusty hatchets, vultures attacking the White House, and a little girl giving Jesus the finger. These people certainly don't seem entirely well in the head but it's mostly just an image.

The only travesty I took note of this night was how badly underpaid their roadies must be. The team of scrawny youths scampered frantically after Casey Chaos while he leapt up onto questionably stable amps and tossed the microphone stand around like a plaything. One of them even took a water bottle to the head as it was punted from a



Jen Dannivich / THE GATEWAY

This headbanger from Flybanger plays for eager metalheads at the Rev.

spekertop.

Otherwise, it was basic Shock-Rock 101 and the band was pulling out all of the classic tricks. A crazed front man tackled the guitarist, thrashed on the floor of the stage, and seemed to pause in his antics only for long enough to holler out the occasional verse.

Overpowered by a set of insanely distorted guitars and a muffled, screeching, vocal style, the lyrics were incoherent at best. Still, they got the point across. Songs like "Calvin Klein's the Killer," "Justified," and "Refuse Amen" had the kids moshing their irate little asses off. But it was the final song of the set that best got across the we-sure-are-pissed-at-the-world-and-won't-shut-up-about-it message.

Casey Chaos coaxed the crowd into reciting the closing lyrics to "The Price of Reality." They pumped their fists in the air chant-

ing "revolt, revolt, revolt." If nothing else, it certainly was an impressive outpouring of adolescence discontent. They all looked a little too silly to be taken seriously.

Following a short intermission, headliners Flybanger took to the stage. In a performance best described as yawnable, the band hacked its way through several indistinguishable tracks. Their biggest faltering was an inability to keep up the momentum that the previous band had managed to get going. In short, they were boring and the night's real eye-catchers were Amen.

As unbalanced and troubled as Amen have the pretence of being, they didn't really break the rules of an all-ages gig. Besides, just how evil can a band be when their singer keeps an asthma inhaler on stage?

As for Flybanger, they could use some tutoring from their supporting acts.

## Detective thriller pays off with farce, strong characters, and surprises

### THEATRE

### REVIEW

**Evelyn Strange**

Directed by Stewart Lemoine  
Starring Jane Spindell, Julien Arnold, John Kirkpatrick,  
and Davina Stewart  
Varscona Theatre  
15 February to 3 March

Sarah Hoyles

ARTS & ENTERTAINMENT STAFF

You always want to make a good first impression when meeting someone new, and let me tell you that Evelyn Strange made a

lasting impression on me when I was introduced to her in the form of the latest Varscona Theatre production.

At first, I anticipated just another whodunnit evening, with all the clichéd characters and circumstances characteristic of the typical sleuth story. But, as your mother always taught, you shouldn't judge a book by its cover.

The four-member cast played with the spectators' expectations of what a detective story is all about. Initially, the play seems to include four stock characters: the well-to-do woman, the woman in need, the humble working man, and his first-rate co-worker. But as the play progresses, the unidimen-

sionality of the characters deepens to reveal interesting and authentic flaws.

Playwright/director Stewart Lemoine maintains a tireless pace, as the play is always several steps ahead of the audience. It was delightful to be duped time and time again as stereotypical components were altered to make the audience laugh at their preconceived notions of this genre. Conventional elements such as dark alleyways, damsels in distress, and flashbacks brought the farce elements to life.

The simplistic, yet functional, set of what seemed to me to be life-size white paper cut-outs was masterminded by Robert Shannon. The

shapes formed a box at the Met opera hall, an apartment, and even Grand Central Station. At the outset of the play, I was disappointed by the lack of props and minimal set pieces. But this way, they didn't detract from the detailed plot, '50s costuming, and music.

*Evelyn Strange* is remarkable, entertaining, and enlightening. Even the least likely theatregoer will be able to enjoy this piece as it holds a magnifying glass up to many unwritten rules regarding the detective story.

I have not been to a production in a long while where there is such a buzz throughout the theatre during intermission as various audience members attempt to solve the mys-



Dean Simmons / THE GATEWAY

Passions erupt in Evelyn Strange.

tery. This in itself is reason to visit *Evelyn Strange*.



# Four Solos/Four Cities embarks on global journey

## DANCE REVIEW

*Four Solos/Four Cities*

Brian Webb Dance Company

John L. Haar Theatre

23, 24 February

Ryan Willman

ARTS & ENTERTAINMENT WRITER

Can a single female body, some modern music and one or two stage props fully embody the diversity and complexities of a European city? Is it possible for the mere movements of limbs in an expressive dance to entice an audience to travel half way around the world to foreign lands? The performers in *Four Solos/Four Cities* undoubtedly thought "yes" as they performed this past weekend at the John L. Haar theatre.

Seduced by outstanding dancers, a stimulating soundtrack and stark images splashed across the background screen, the audience subconsciously walked through the streets of four cities without leaving their seats.

The journey began with Berlin and the stage was awash with soft blue lights and scattered metal "landing craft obstacles" (similar to the ones in the beginning of *Saving Private Ryan*). The room was then plunged into darkness, and when light was regained, Jennifer Murray, clad in a black body suit with a clear plastic smock, dominated centre stage. Her solo consisted of jerky robotic movements combined with occasional lucid flows, that represented beauty,

strength and efficiency within the hustle and bustle of the city. Making use of few props, she managed to manipulate the entire stage with her performance. Background images of bricks (alluding to the Berlin Wall) combined with sporadic abbreviations portrayed the essence of Berlin.

After a quick set change, a spotlight fell upon a skull displayed atop a menacing and unidentifiable apparatus that consisted of cages, gears, posts, spindles and possibly a bed frame.

Silence fell upon the theatre as Hope Terry, dressed in an elegant green and cream Baroque dress, whisked across the stage. Moments later, classical music filled the ears, and an elegant hall became the background. Terry paraded around stage with long, sweeping motions of the body and an attitude of refinement, perhaps even arrogance.

With a pull of a string, the long dress became a makeshift tutu and the energy level of the dance rose. This intensity continued as she stripped down to her white pants and top, and bounded across the stage like a well-bred stallion before collapsing into a heap on the floor.

Candles, high-top shoes, a silver-tipped tutu and long wooden poles accompanied dancer, Andrea Gunnlaugson, onstage for her rendition of Venice.

Her performance was one of tight and precise moments with a delicate control demanded by the high-tops. Images of the beautiful Venice waterways complimented the wooden poles and alluded to the

principle form of transportation—gondolas.

This was the most arresting piece, as confusion emulated from her strange attire and the constant overlapping of noise. Sounds of water and lucid grooves were almost drowned out by the noise pollution of everyday life. Squeaky merry-go-rounds, children's voices, sirens wailing in the streets and brushing teeth were all layered on top of the turbulent motions of Gunnlaugson to convey the diverse and hectic life in the city.

Brussels was the most personal and most obscure city that was to be our final destination. Bad vibes pervaded, as black was the principle colour used for this equally dark piece.

A solemn looking Susan Elliott timidly crept on stage, dressed in a plain black dress. Her dance conveyed a sense of fear and a struggle for survival. Hers was a story that was narrated by an unseen voice, which told of the disturbing cab ride of a stranger in a strange city.

The on-stage piles of hay served as a bed for the distraught woman, and pictures of bare concrete walls were projected onto the backdrop. The rich tapestry of this last performance, however, did not leave the audience with a depressing feeling for the ride home. Rather, the woman onstage managed to pick herself up and rise above the despair—symbolized by her climb up onto a stool.

*Four Solos/Four Cities* was a cultural mosaic of emotion, beauty and breathtaking settings that left



one with a burning desire to travel the world. The performance was a visually stunning masterpiece that left nothing to chance while achieving new heights in expres-

sive dance. A truly engaging travel experience that satisfied the senses, and the wallet—for those of us broke individuals who can't afford to travel to exotic locales.

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monday  
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## STAR



# New Old Reliable album takes inspiration from personal loss

## GIG REVIEW

**Old Reliable**  
CD release party  
with Beatless  
17 February

James Elford  
ARTS & ENTERTAINMENT STAFF

Waiting is frustrating. But whether you are waiting for the new Old Reliable CD, *The Gradual Moment*, to be released, or for the band to take the stage at the aforementioned CD's release party, the wait will have been well worth it.

It was 11:00pm before the first band took the stage in front of the sold out audience. An instrumental group comprised of members of Greater Than Less Than (excluding the singer), Beatless worked hard to soothe the impatient crowd with their flowing sound scapes.

This change from the normal Greater Than Less Than fare "just sort of formed out of jam sessions," according to guitarist Sean Moore. "It was just something different for us to do."

The sometimes surreal, mostly down-tempo music was highly enjoyable, even if it did sound a little rough and improvised at times. This might be explained by bassist Rich Laderoute's remark that "everything you hear we've

worked on for a week." While the band's half-hour set seemed too short, the audience was grateful to finally see Old Reliable hit the stage.

Providing a sharp musical contrast to Beatless, the Old Reliable boys moved into the first of their two lengthy country-rock sets, pausing only for a few short thank-yous and to change guitars occasionally.

According to Mark Davis (Vocals/Guitar/Keyboard), "it's something we've been proud of over the years, although I am starting to appreciate more concise and effective [sets]." The audience got more than their money's worth as the band continued well into the night, filling the Likwid Lounge with the soft sweet sounds from *The Gradual Moment* as well as fare from their extensive repertoire.

Despite the late start and some technical difficulties, Old Reliable came through with a night of solid music. Although Davis sang all the songs on the new album, the band ensured that both singers got their fair share of stage time. "Everything live will be a total balance," Davis explains, commenting that he enjoys the contrast provided by "two entirely different song styles, and two entirely different voices."

There was genuine emotion driving the new songs, as Davis shared



Chris Govias / THE GATEWAY

Old Reliable's Mark Davis showcases songs from *The Gradual Moment*.

with the audience a painful piece of his past. "[The album] is entirely a tribute record about an intense personal experience," explains Davis, referring to his girlfriend's early death from cancer. Davis began by dedicating the evening to the women who inspired the new album. The disc is a journey through the experience—from the initial diagnosis to her eventual death.

"It used to be really painful to sing these ... As time goes on it gets easier," he said, although it's obvious that the pain will always linger. Davis' song tells a very personal story, and while it seems to have a darker feel to it, he says he tried to "make it balanced throughout, and not to have it too dark and

heavy."

Although delayed, this release comes a mere year and a half since their first, and the band is already working on their next album. It will be a stark contrast to *The Gradual Moment* as it will be a collection of "fairly positive" songs. The band has "enough songs that are worthy for two or three records" and ideas are being discussed from a double CD to an instrumental LP.

Regardless of what lies ahead for Old Reliable, *The Gradual Moment* will be remembered as a great emotional tribute by Davis. Real pain and emotion are always better conveyed by the soft sorrowful country sound than by some overpaid pop sensation.

# See animals copulating up close with new Alaskan IMAX film

## FILM REVIEW

**Alaska: Spirit of the Wild**  
Imax Theatre  
Space Sciences Center

Jon Dunbar  
News Editor

Amidst the unexplored valleys, the unnamed mountaintops, and the ice tundra, the latest IMAX movie reveals the single reason for coming to Alaska: sex.

Everything—birds, salmon, elk, "humpback" whales, even honey-mooning humans—goes to Alaska for that one purpose, and now, thanks to the miracle of IMAX, you

can experience it as if you were right there.

Narrated by the pious-sounding Charlton Heston, this film turns the gigantic tundra into an oasis of sexy animal action that approaches the animated spirit of *Fantasia*, with only a parental guidance warning. The larger-than-life movie captures the personalities of several dozen species of animals, from the mating salmon, to the fishing bear that rips open a salmon like he's opening a book.

The film begins with the standard computer model of Earth. Heston describes how the last Ice Age affected the planet's geography—lowering sea levels as water was sucked into the continent-span-

ning ice caps. Australia was nearly joined with mainland Asia, and a gigantic land-bridge appeared between Russia and Alaska.

It is right after this that the movie has its single motion-sickness-inducing shot, as the camera shows the Alaskan tundra bulging upwards at high speed through a convex lens. If the polar bear eating fish made you queasy, this could push you over the edge. You may want to stare at something else, even if it happens to be down the shirt of the person sitting in front of you.

The film then cuts to live-action of animals looking for love (and probably food), migrating across the land-bridge, followed by the

most fearsome predator, humans. It depicts a group of humans stalk caribou, the scene resembling a Roadrunner cartoon as the hunters don animal disguises to sneak up on the herd.

If IMAX cameras are so expensive, I don't know why anyone would want to leave one in the path of a stampeding herd of elk. Oh well, it paid off.

*Alaska: Spirit of the Wild* captures beauty in such a way that not even real life can compete with. I now understand why Alaska was chosen for the location of the next James Bond film, and I'll count the weeks until they release the trailer. Expect more sexual encounters in that one too.




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# Edmonton's 'nuts rocked off' thanks to the Supersuckers

## GIG REVIEW

**Supersuckers**  
with Les Tabernacles  
and Shady Pines  
New City Suburbs  
Saturday, 24 February

Bryce Pugh  
ARTS & ENTERTAINMENT STAFF

First off, let me make a confession: I don't remember the specifics of this concert. My willingness to succumb to the Supersuckers' evil ways left this humble reporter more than a little tanked by the end of the show.

"Our music is what you play before you go out and wreck yourself," explained singer Eddie Spaghetti during an earlier interview. This quote rang in my ears as I sidled up for the bar for round after round. Just listen to songs like "I Want the Drugs" and "Gamblin'" and this becomes apparent.

The Supersuckers are truly in league with the pointy-tailed man downstairs—it's all pretty obvious when they take the stage—who else has the same middle-finger waving, "fuck-em-all" charisma? These boys from Tucson sold their souls for raw 'n roll and damn if it doesn't sound great.

However, not every day is a party. As Eddie mentioned, he would soon be travelling to Arkansas to sit in on his friend's appeals hearing. This friend is Damien Eckles, one of the "West Memphis Three" (a trio of boys imprisoned for two murders due to some sketchy evidence that rested on their pen-



Tim Bulger / THE GATEWAY

Cowboy hat, sunglasses, and a shirt adorned with flames; Supersuckers' singer Eddie Spaghetti is all style.

chant for heavy metal and black clothing). Damien is currently sitting on death row.

"I hope they don't kill my friend," Eddie stated with the sober tone making one realize he isn't simply another rock star taking up a fashionable cause. In fact, the Supersuckers were instrumental in putting out a recent compilation in support of the boys' plight. The disc is an impressive collection of previously released material, cover songs, and new tracks from the likes of Steve Earle, Kelly Deal, LZ, Rocket From the Crypt, and Tom Waits.

But of course, the gig wasn't meant to be a wake. Eddie Spaghetti did come to rock: "I

hope Edmonton is ready to have its nuts rocked off." This was the first time the Supersuckers have played Edmonton and the excited buzz from the several hundred-strong crowd betrayed the ample anticipation.

No one seemed to walk away unsatisfied, and some of us barely walked away at all, a ridiculous stagger nagging us all the way out the door.

The band played most of the favourites, including "On the Couch," "Coattail Rider," and "Jackalope Eye" eventually closing with a lengthy, rambling, and goofy version of "Born With A Tail" stirring up the already rowdy crowd.

While I don't remember much

after a few hours of this party atmosphere, I do remember the crunching guitars, the wild fans, and Eddie's one-of-a-kind voice: kind of like that growl of a nasty neighbourhood cat that no one messed with. Even this sorry-ass drunk could tell the 'suckers were in form.

The next day, I woke up with a pounding headache, a regrettable feeling in my stomach and a painful ringing in my ears.

While it might've been a hangover, it may just have easily been the distilled rock guitar of the Supersuckers.

Hell, even if it was a hangover, I'm pretty sure I can be excused; the devil made me do it.



**The Cash Brothers**  
Phonebooth Tornado  
Four Chord records  
www.cashbrothers.com

James Rossiter  
ARTS & ENTERTAINMENT STAFF

To immediately set the record straight, these aren't Johnny Cash's kids. I'm sure they wish they were (don't we all), but the fact of the matter is that they have precious little to do with Mr Cash Sr.

Rather, Peter (ex-member of The Skydiggers) and Andrew Cash are two Toronto brothers who have just released their second album of laid-back harmony-laden acoustic songs. Opening track "Uh-Huh" sets the mood of the album—sincere, rich, and organic. Only on "Say Goodbye And Let It Ride" does the pace really pick up.

But picking up the pace is not what The Cash Brothers are about. They are a soft and melodious duo, with little regard for fast tempo. Recorded with sparse production, *Phonebooth Tornado* is the sound of a band at its honest self.

Stripped-down and bare (two acoustic guitars, bass, drums, and harmonious vocals only) *Phonebooth Tornado* is a wonderfully woven tapestry of sound that sees acoustic-indie-pop flirting with the fringes of country.



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what THEY <sup>THINK?</sup> REALLY

Edmonton-Strathcona  
Candidates' Forum

Raj Pannu,  
John Logan  
& Jim Jacuta

February 28, 2001  
12 noon - 2 pm  
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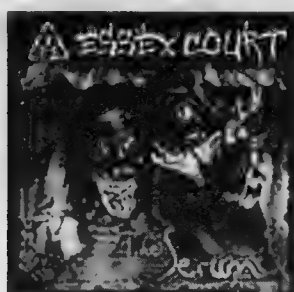
Questions will be taken from the floor...



PSUA







**Essex Court**  
*The Serum*  
Red Haze Entertainment  
[www.redhaze.com](http://www.redhaze.com)

**Sabeeh Farooqui**  
ARTS & ENTERTAINMENT STAFF

The defining quote from Essex Court's debut album, *The Serum*, sums it all up: "We takin' hip-hop in wartime worldwide."

Here comes the bomb.

This Canadian group has released one of the hottest indie albums of the year. After amassing an impressive cult following, Essex Court have finally stepped up with an album incorporating raw lyrics with hot beats, combining the jiggy, the underground, the soul, and of course, the "blow-ya-block" anthems.

Emcees and brothers Bruz and Lando have put together a multitude of joints that represent Canada in the way it strives for a diversity of sound.

Just as you can't define the Great White North by a single culture, you can't define Essex Court with any one song. Energy and diversity in their songs boost them above the average hip-hop release.

*The Serum* is killer disk from some of our best indie hip-hop assassins.



**Sleepy LaBeef**  
*Rockabilly Blues*  
*Bullseye Blues Basics*  
[www.allisonmoorer.com](http://www.allisonmoorer.com)

**Geoff Moysa**  
ARTS & ENTERTAINMENT STAFF

As much as I'd love to talk about the 12 tracks of solid country-influenced blues rock on here, let's talk about this guy's name instead.

Sleepy LaBeef.

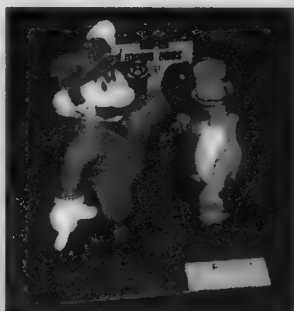
I don't think I'll ever understand where this came from. There are some band names, for instance Toad The Wet Sprocket or Catfish Troubadour, that are just random enough to work. Sleepy LaBeef seems pretty random and nonsensical, but not enough to escape any number of innuendos about male prostitution or impotency or whatever else your sick imagination can come up with.

Anyway, there's a lot of other things about this guy that don't add up either, but I digress.

The title of this album more or less sums it up: fairly standard rockabilly blues, with healthy doses of Elvis, country twang, and 50s rock.

If this sounds like your thing, then dig in, but don't be surprised when your friends won't stop making fun of you because you own a record by some guy named Sleepy LaBeef.

## CULTURA OBSCURA



**Super Mario Brothers Trophy**

**Adam Rozenhart**  
ARTS & ENTERTAINMENT STAFF

Like me, I'm sure that you think constantly about times passed—particularly, the early 1990s, and the advent of the fantastic Nintendo Entertainment System. It was the toy everyone wanted, and the toy that, after much prompting, my parents bought for my brothers and I.

I was thoroughly enthralled with our fantastic new device, we

played endless hours of Metroid, Hockey, and of course, Super Mario Brothers.

We were particularly obsessed with Mario Brothers. This game had it all, two Italian heroes, a beautiful princess, turtles with wings and even a weird red-pixelated creature lovingly called a "goomba."

Our obsession progressed the further we got into the game. Hell, I even had Super Mario Brothers wallpaper up in my room.

Time passed and little evidence remains of our Nintendo obsession, except for one item: A Super Mario Brothers Trophy. It features a paint-chipped Mario deservedly dishing out some severe whoop-ass to one of the Hammer Brothers in front of one of the many castles oh so familiar to the Mario brothers' world. However, the best part of the piece of history is my brother Pieter's name scrawled on a small sticker in the corner, dated Aug 20, 1989 with the incredible high score of 250,900.

Kudos to you Pete, and thank Jebus for the Mario Brothers!

## SITE UNSEEN



<http://rmitz.org/AYB3.swf>

**The Graham Bakay**  
ARTS & ENTERTAINMENT STAFF

For all of us who grew up with carpal tunnel syndrome and were raised by eight, and then sixteen-bit parents, you'll definitely get a kick out of this Shockwave movie. Bad\_CRC and Co take an

inside joke and turn it into a hilarious satire of today's society. The result: a curious mix of hacker culture and mainstream, all set with art from the game Zero Wing, originally released for Sega Genesis.

"All your base are belong to us!" is the grammatically disparate phrase repeated over and over again to thumping 8-bit audio beats. After some seizure-inducing anime, scores of photoshopped pictures of everything from *Time* magazine cover to the scrolling Times Square sign to classic Internet forwards appear with one common feature. They all display the meticulously incorporated, poorly translated "All your base are belong to us!"

Totally bizarre and totally cool with a healthy dose of gamer nostalgia. Now where did I put my Power Glove?

## FREE STUFF

If you were a DJ, you could change your name to "DJ Winner," providing you're lucky enough to snag one of two DJ Tiesto or Plastic CDs with accompanying posters courtesy of Nettwerk records. And who wouldn't want to be known as "DJ Winner"? Only a loserpantz, that's who! So enter now at [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com). Include your name, phone #, and one of the artists on the Plastic Compilation. Yours truly, DJ Editorguy.



**Cinematic Orchestra**  
*Remixes 1998-2000*  
*Ninja Tune*  
[www.outside-music.com](http://www.outside-music.com)

**James Elford**  
ARTS & ENTERTAINMENT STAFF

The seamless fusion of jazz, sampling, and 60s soundtracks would seem difficult if it weren't for Cinematic Orchestra.

All of the songs are distinct, yet the CD flows rhythmically from one song to the next. There is even a classical element on the track "Panoramica" where the soulful use of an electric piano evokes surprising emotion.

The first song, "Moving Cities," from *Faze Action*, is a moody up-tempo song. With sax squaking, the song pulls together jazz and electronic beats to create a vibrant musical experience.

Kenji Eno's "The Fear Theme" was originally intended for a Sega Dreamcast game, and its haunting percussion contrasts eerily with the background samples and classical undertones. It's simply quite unfortunate that the video game plans in store never followed through.

While the aforementioned are two of the best songs on this collection, they are by no means the only worthy selections. All of the songs are completely innovative, easily drawing the listener in. The rich sounds of this CD should be enjoyed on their own, and not simply as background music.

Cinematic Orchestra has put together a great collection of songs that jazz and electronic fans alike should enjoy.

Stylized and creative, the disc goes down smooth, like a vodka martini: shaken, not stirred.

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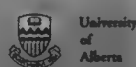
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# MaKe yOUR maRK...Vote!

## 2001 Alberta Provincial Elections

### quESTions

1. What is the most important issue facing post-secondary students today?
2. What is your perception of today's post-secondary student?
3. How would your party best represent post-secondary students?
4. What is your party's policy on tuition? What level of tuition should students pay?
5. Is your party committed to supporting publicly funded research? How would your government fund indirect research costs?
6. How can we ensure that Alberta attracts and retains top-notch faculty?
7. How would your party address our post-secondary institutions' deferred maintenance and infrastructure renewal needs?
8. How would your party address funding equity issues across faculties?
9. What percentage of students should receive scholarships and bursaries? What is a reasonable student loan to scholarship or bursary mix (expressed as %)? Is it more important to provide students with financial awards based on merit or need?
10. Does your party believe that students should be denied student loans because their parents refuse to contribute to the financial costs of their education? Why or why not?
11. What is the maximum debt load a graduate of a 4-year degree program should carry?
12. Currently, additional student spaces created within the post-secondary system are funded by the Access Fund. The Access Fund's objective is "to increase learners' access to relevant learning opportunities." How does your party define "relevant learning opportunities?"
13. What portion of the Canadian Health and Social Transfer Payment should be earmarked for Post-secondary Education?
14. Does your party support public funding of private universities? Why or why not?
15. Should universities provide education through faculties of extension and post-degree continuous learning? How should these programs be funded?

# have you wantED Ever

### Progressive Conservatives Response

1. Access and job opportunities upon graduation.
2. Post-secondary students are drawn from all walks of life, from college students who continue their education right after high school, to people who opt for a career change after 30 years in the workforce, to seniors who are exploring new interests.
3. Our party would continue dialogue with students and administration through the Ministry of Learning.
4. Our current position is that tuition should not exceed 30% of the full cost of one's education.
5. The PC government record demonstrates that we strongly support publicly-funded research. For example, we invested \$500 million into the Alberta Heritage Foundation for Science and Engineering Research. We hope that by the year 2005, the value of this research fund will have grown to \$1 billion. We also support the Alberta Research Council, the Alberta Heritage Foundation for Medical Research, the Alberta Energy Research Institute, and other public research bodies.
6. This is important. Recently, we provided \$13 million in new dollars to post-secondary institutions, earmarked specifically for faculty attraction and retention initiatives. In addition to the research initiatives outlined in Answer 5, we have provided over \$200 million in new infrastructure dollars so that institutions can modernize their facilities.
7. Again, we recently announced over \$200 million in new infrastructure dollars for post-secondary institutions.
8. The government provides global funding, and our policy is that individual institutions should decide on how those global funds are best allocated.
9. We have no set figure on percentages of these kinds. In its 2001 Throne Speech, the PC government announced substantial increases in several post-secondary scholarships – increases in dollar values and in number of available scholarships. Merit and need are both important factors in determining eligibility.
10. Parents should contribute to a student's post-secondary education if they are financially able to do so. For purposes of determining student loan eligibility, the amount of the parental contribution is determined based on ability to contribute.
11. The government recently announced major enhancements to its loan remission program, whereby first- and fourth-year students would receive automatic remissions for any loan amount over \$5000 in combined provincial and federal loans.
12. "Relevant learning opportunities," are defined primarily by the institutions, though other public bodies such as teaching associations, professional organizations, and others, can have input into this work.
13. We don't think that fixing a percentage in this regard is valuable. What is important is that the federal Liberal government address CHST funding seriously: Thanks in part to Alberta's leadership, Ottawa restored CHST funding for health care to 1992-93 levels in September 2000. That was a good start, but the provinces expect more federal funding for CHST programs in the future.
14. The current PC practice is not to provide public funding to private learning institutions. However, students of these institutions are eligible for loans and scholarships.
15. Yes. These programs should be funded as all university programs are, though if universities have innovative new ideas for funding, they should be explored.



Edmonton-Strathcona  
Candidates' Forum

February 28, 2001  
12 noon - 2 pm  
Myer Horowitz Theatre, SUB



# to know what They REALLY Think?

## New Democrat Responses

1. Accessibility. Skyrocketing tuition fees have created a situation where pursuing a university degree depends either on wealthy parents or a crushing debt load upon graduation. Potential students are increasingly deterred from pursuing post-secondary education, or are distracted from their studies by part-time jobs and financial difficulties. This is unacceptable in a prosperous province such as Alberta.

2. Post-secondary students are a diverse group and include parents, international students, seniors, and others. Students do not have monolithic needs in terms of financial assistance, housing, and transportation. Government decisions about post-secondary students need to take their full diversity into consideration.

3. The Alberta New Democrats would restore post-secondary education to its rightful place at the top of our provincial priorities. An immediate freeze of tuition fees, and an eventual rollback of 30% is an appropriate way to prioritize accessible and quality post-secondary education in Alberta.

4. As part of our election platform, we propose a cut in tuition fees of 30%, and a freeze at that level. The resulting \$120 million of lost revenue to institutions would be made up by an infusion of at least \$120 million into core university budgets.

5. The Alberta New Democrats propose increases in core funding for universities to address professorial salaries, benefits, attractive sabbatical packages, and research grants. In addition, we would also push for and support enhanced federal funding of SSHRC and NSERC programs. One time cash payments for infrastructure – which is the current practice – do not address the human needs of a university.

6. Cooperation between federal and provincial governments in fully funding SSHRC and NSERC programs is a good first step toward attracting national and international scholars to Alberta universities. We believe that long-term, predictable funding for the core budgets of universities is the only way to address long-term goals like faculty retention. Salaries, research grants, and benefits are all derived from core budgets.

7. Universities should not have to operate with sub-par facilities if we, as a society, are to take responsibility for a highly educated citizenry. An ad hoc, unpredictable approach to education has led to the deterioration of post-secondary facilities in this province.

8. No response.

9. Our plan to freeze tuition immediately and roll it back by 30% effectively rebalances the loan-to-scholarship ratio, and reduces student reliance on scholarships as well as loans. Scholarships and bursaries should be allocated on the basis of both merit and need. Lower tuition fees promise to address financial needs considerably, freeing up more funds for merit-based scholarships.

10. Many young Albertans, who may even still live with their parents, are financially independent. Financial independence should not be punished by government policy in the administration of student loans.

11. Based on a reduction of tuition fees by 30%, and the current average debtloads for undergraduates hovering around \$22,000, a maximum debt of approximately \$14,000 would be acceptable.

12. Any new funding structures should recognize the decision-making abilities of post-secondary institutions while allowing for government leadership in areas of critical concern.

13. The Alberta New Democrats support a return to a fixed percentage of the CHST being earmarked for post-secondary education – similar to the system that existed under the Canada Assistance Plan.

14. We are the only political party in Alberta to state unequivocal opposition to for-profit public services. Some services must be publicly accountable and administered in the interest of the common good. In a prosperous province such as Alberta, there is no reason why we should not have a public post-secondary education system that is second to none.

15. These programs are an integral part of the university's role in the community and a significant contribution to the ongoing nature of education. However, these programs should not be funded at the expense of full funding for degree programs and publicly funded research.

Please be advised that these responses have been edited to fit this space.

To view the parties' full responses, please contact Kim Steele, CAUS Administrator, at (780) 492-4236 or by email at [kim.steele@su.ualberta.ca](mailto:kim.steele@su.ualberta.ca).

The Council of Alberta University Students (CAUS) is an organization of Alberta university students' unions whose aim is to ensure the provision of an accessible, quality-driven, post-secondary education system in Alberta. CAUS emphasizes the provision of effective student services, promotes, represents, and defends common interests of Alberta university students, and provides a forum for the exchange of relevant student-centred information. CAUS was founded in 1986. The Council of Alberta University Students currently represents over 65,000 students at the Universities of Alberta, Calgary, and Lethbridge.

## Liberal Responses

1. Tuition fees. Skyrocketing tuition fees limit accessibility and force students to incur greater debt and work longer hours at part-time jobs thereby affecting their studies and affecting the programs of study people feel they can pursue.

2. Today's post-secondary student face more and different pressures than students in the past. They must juggle studies, work and family commitments in addition to challenges like higher tuition. There are increasing number of mature students in programs, which contributes to the diversity of the student population.

3. We would work in a cooperative way with student leaders. We feel strongly that decisions are best made in consultation with the people affected by those decisions.

4. A MacBeth government will not see students burdened with debt when they graduate from colleges, universities or technical institutes. We will cap tuition fees at 20% of the operating costs of our institutions, and implement a long-term financing plan for post secondary institutions.

5. Providing universities with stable, long-term funding allows planning for research. We recognize the importance of research for our universities and our economy and we will make this a priority of a MacBeth government. We would work to ensure sufficient funding is allocated to all aspects of research.

6. It is vital that we ensure competitive salaries, good working conditions, and cooperative relations.

7. We would work with post-secondary institutions to address the problems of deferred maintenance and infrastructure renewal to ensure safe and renewed facilities for students, faculty and administration.

8. We would encourage universities to review the funding equity issue on a timely basis with a goal of achieving an outcome that is perceived to be fair by students, faculty, administration and the public.

9. We would work cooperatively with students to develop appropriate and achievable levels of scholarship and bursary funding. While it is important to provide students with financial awards based on both merit and need, it is especially important to ensure that post-secondary education is accessible to all regardless of income.

10. No. There should be flexibility in this policy so that determinations can be made on a case-by-case basis in regard to each individual's fact situation. Students should not be denied student loans as a result of circumstances beyond their control.

11. It is important that we achieve the lowest possible debt burden for students, which we would address with our policy of capping tuition fees.

12. If there is concern on the part of students about the operation of the Access Fund, then we would certainly encourage a review of its policies with the goal of reaching an outcome that is perceived to be fair by those affected.

13. The CHST makes up only a part of the funding in Alberta for these areas. It is important that the needs of all of these areas are properly balanced and sufficiently funded.

14. No. Our commitment is to a fully funded public education system.

15. Yes. Life-long learning is a goal that should be supported by our society. The participants should fund these programs as much as possible.



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

Parking Spot available immediately; 5 minute walk to Campus; \$35/mo. Call 438-4134.

3 Bdrm Apt/Con, Avail: Now, Shared [Vac: 1 spot with 2 other resident(s), smoker present] 9802-104 Street Call Brandon @ 439-9000 day, 421-8548 evening, \$320/mo, \$75/security deposit, extra: heat, phone; No pets, smoking OK, share bath, share kitchen, coin washer, coin dryer, LRT to UA, stall+plug for \$25/mo, need bedroom furniture, Cable and ADSL available.

### Services

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

TRAVEL-Teach English: 5 day/40 hr (22-26 November) TESOL teacher cert. course (or by correspondence). 1000s of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

Ski Fernie stay Elkford save money - 2 bedroom condo - rates: \$125 - mention gateway: \$100 or \$600 per week - Lift ticket discount also - 450-2089.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Affordable editing services, proofreading, tutoring, call Joel 914-4827. semchuk@nucleus.com

ARS LIBRI book-binding and book restoration studio offers variety of courses in book binding. Phone 414-0548.

Need help with a term paper or thesis? Professional teacher/writer with 20+ years experience offers proofreading, editing, rewriting, and word processing at reasonable rates. Personalized tutorials for creative or expository writing also available. Call Shaun at 481-5765 or e-mail write\_2001@hotmail.com

Struggling with homosexual feelings and searching for answers? E-mail our Christian support group for more info: help\_uAlberta@yahoo.com

Essay Service - Need help with any of your essays? Take the help of highly qualified graduates. Call toll-free to Custom Editing & Essay Service: 1-888-345-8295, customessay@sprint.ca

### For Sale

Electric Yamaha guitar, good condition,

with amp, case, and stand. \$250 or best offer. Call Cory @ 487-0840

Pentium 266, 64MB RAM, 7.5GB HD, internal Zip drive, 24x CD-ROM, 56k modem, 10bT ethernet card, 15" monitor, Win98SE, MS Office 97, and Corel 8. All yours for \$450. Call Dan at 439-8566.

### Wanted

It only takes ONE hour a week to be a reading mentor to a student in a school in Edmonton, Strathcona, or Parkland. Call Big Sisters & Big Brothers today at 424-8181.

Earn extra money \$15.05 per hour appointment, flexible positions, scholarships and co-ops available; great resume experience. Secure summer position now. www.workforstudents.com/ab/

Are you 17 to 21? See Canada, build work/leadership skills and gain life experience! Join Katimavik! Funded by the Department of Canadian Heritage. Call 1-888-525-1503 or visit www.katimavik.org

Ryan Cory Stevens please call lawyer 423-1815 concerning father.

Men and Women required for the Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Business coaching and loans up to \$25 000 are available to 18-29 year old entrepreneurs for business start up or expansion. Coaches will help you research, start or expand your business, free of charge. For more information call Maria, Jump Start program, 423-9517.

Models needed for free haircuts on Tuesday nights. Avanti Hair & The Sanctuary. Call us at 482-2396.

Canon EF series lenses for cheap, cheap! Got anything lying around that you wanna get rid of? I is lookin' for something wide-angle-esque. Call Dave at 437-4696.

### Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable management experience. Call 1-800-585-8666 today.

Interested in teaching english for YBM in South Korea? We offer free airfare, housing, \$1750-\$2200 for 90 hrs/month. If interested contact Davidson Recruiting at 403-309-6754. Leave Message or e-mail iandavidson@home.com.

Interested in overseas work and travel? ESL teacher's in South Korea are in high

demand. Earn \$2100 - \$2500/month, working 25-30 hrs/wk. Accommodation, return airfare, health insurance, and more. Contact hbsnik@netsgo.com or cristian\_31@hotmail.com, or check-out: www.hbscompany.com.

One of the largest educational publishers is seeking native English speakers to teach at their children's English conversation classrooms in Japan. Japanese not required. Love for children and a desire to live in Japan are a must (training is provided). Interviews will be in Edmonton on 10 February, deadline for application 6 February. For information call (604)-681-5588. Fax resume to (604)-681-5825. Or E-mail peppykids@kic-canada.com

Great Job For Students! Help Wanted, part time. Be a cold caller. Earn \$7 - 10/hour. Info call: Darcy 717-5895

### Employment - Part Time

Malmo Out of School Care requires part time staff 3:00 to 6:00pm Tuesdays and Thursdays. Easy access from University. Great Opportunity to work with Kids. Please call 436-3002.

Non-profit University area school age child care centre needs part-time staff to work a variety of shifts. Call 432-0345.

FREE FOOD! We need Sandwich Artists at Subway Sandwiches, 10569 - 82 Avenue. Apply in person or e-mail: subway@telusplanet.net

Absolutely Free Info! Earn Online Income. \$2,000-\$5,000/mo. www.HomeWorkInternet.com

Part-time house keeper wanted Monday thru Friday, 6 to 8 hours per week. \$8.00/hour. 465-5883.

Edmonton's Premier Catering Company is recruiting part-time servers. Must be personal, energetic and must have experience in food & beverage. Drop off resume to Gourmet Goodies, 10665 - 109 Street, Edmonton, AB T5H 3B5 or fax to 438-4837.

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

Wanted: before and after school care in Ardrossan home, 30 minutes from UofA, for two children ages 7 and 9. Two to three times per week. Must have car. Call Carmen @ 922-2733. Room and board available also.

BELGRAVIA SCHOOL LUNCH PROGRAM REQUIRES LUNCH ROOM SUPERVISORS. Experience with kids and First Aid required. \$15/day: 11:15 to 12:30. Call RUTH at 436-8459.

Required: Part-time on-site staff for A Capella Catering. Must be available for days or evenings. Fax resume to 454-2748.

Paladium Club P/T sever and night cook positions available. Please apply within 10081 Jasper Avenue.

### Employment - Temporary

Summer Camp Work in the US. The US campus to be US government visa sponsors are back at the U of A. Visit (girls) www.campdanbee.com and (guys) www.campwinadu.com and see

our amazing camping programs. Counsellor openings in all land/water, sports, theatre, music, art. Staff openings also for office, nannies, nurses, and dining hall staff. Over 300 jobs available. We offer a complete staff package for staff at over \$2000. Complete online application and/or visit with one of our assistant directors, Monday, 12 February from 11:00am until 3:00pm in Room 402, SUB.

Olsen Ventures Reforestation is seeking Experience Treeplanters for the 2001 season. Anticipating a 60 Day season. Applications at CaPs, interviews on February 15.

Au Pair (Nanny) required for Stuttgart, Germany. Age 18 - 27, For one year. Responsibilities: helping with child care. Studying opportunities also available. For more information contact Rosemary at 450-3270.

### Volunteers Wanted

Join the international community in protesting the reign of the Taliban in Afghanistan. The Taliban's edicts are effecting a system of GENDER APARTHEID IN AFGHANISTAN, with disastrous consequences for all Afghan people and civil society. Letter-writing circle starting up on campus! E-mail afghanaction@hotmail.com for information.

Artists needed to help EARTH put the people back into politics. Come work with Mike Hudema NDP candidate on this exciting journey. Call 432-5472 for details.

### Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

## HAPPY BOB KNOWS

Career and Placement Services presents Career Forums on 5 to 9 March at various times. There is a \$4.00 in advance, \$5.00 at the door charge for admission. The location will vary (see CaPs for more info). Learn more about careers in Recreation/Tourism, Economics, or Starting Your Own Business. For more info contact CaPs at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

Elect-a-corporation. Watch as five CEOs battle for control of the western hemisphere. Monday, 8 March, 8:00pm. Sweet Rocks Bar and Grill.

Live chickens needed for religious purposes. E-mail csbelow@hotmail.com Jen, it's not my child. Love, Bjorn. welcome home little man! - milo

I scored two goals in hockey. What you think of that DAD!? I'm no failure after all. Also: Skip: hello. -winters

i gave mikey a puck! he wins! then i went for beers but only drank ginger ales. today i had a chicken somethin-er-other at RATT. Tasty! good job kids!

## SKIP ASTRONOWATCH

Ah, my compadres, life is sweet. I am currently acing my Astrophysics course. Can it get any better? Yes it can, as there is plenty of astroriffic stuff to see this week.

Tonight, the new-ish moon shines between Venus (lower right), and Saturn and Jupiter, which are to the moon's upper left. With binoculars you should be able to see the disk of Venus, which has phases, just like the moon. On Thursday, if you come up to the observatory, I'll give a prize to the first person that can describe to me which phase Venus is in now.

On Thursday the moon will be in a group with Jupiter, Saturn and Aldebaran, the bright star in the constellation Taurus. This should make for good viewing at 8:00pm if the sky is clear.

On Friday at exactly 7:03pm the moon will be in its first quarter. Celebrate, people!

If you're out late this weekend, look for Mars, the bestest planet, which rises at about 1:00am. It glows orange in the southern sky towards dawn. To its lower left will be a similarly coloured star, Antares, in the constellation Scorpius.

I want to apologize for forgetting to thank my source every week. I love you Sky & Telescope, I really do!

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

## Get into a reel career!

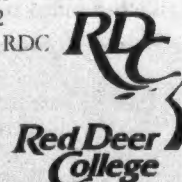
Break into the scene with an Applied Degree or Advanced Certificate in Motion Picture Arts at Red Deer College

The new Motion Picture Arts program at Red Deer College offers students with two years of post secondary theatre program (or equivalent) to expand their training to the rapidly growing film, television and multimedia industries.

APPLY TODAY!

Interviews/Auditions for Motion Picture Arts & Theatre Studies will be held:

Edmonton March 3, Citadel (Rice) Theatre  
Calgary April 14, Jack Singer Rehearsal Hall  
Red Deer February 23 & 24  
April 20 & 21  
May 11 & 12  
Arts Centre, RDC



For interview/audition times and more information: 1-888-689-3550  
Visit our website: www.rdc.ab.ca



### Teach English in Japan!

You are a dynamic, outgoing, ambitious individual with a bachelor's degree (in any discipline), committed to teaching English conversation in Japan on a one-year, renewable contract basis.

GEOS is a global network of 450 schools in Japan and 50 others worldwide, committed to furthering international communication through language education.

Commitment knows no borders. Travel, live and teach English in Japan! Please send your resume and cover letter, quoting UNT, to: Personnel Co-ordinator, GEOS Language Corporation. Fax: (416) 777-0110. Or apply online at:



www.geoscareer.com

Finland • Canada • Scotland • Japan • England • United States • Mexico • Thailand • Greece • Korea • France • Turkey • Netherlands • Germany • Sweden • Australia • Denmark • China

## Go AWAY!

Study, work or volunteer abroad

Attend a 50 minute information session and discover tons of international opportunities overseas

### WHEN

Wednesday, February 28 at 5:00 p.m.  
Monday, March 5 at 10:00 a.m.  
Thursday, March 8 at 2:00 p.m.  
Tuesday, March 20 at 11:00 a.m.

### WHERE

International Centre  
172 HUB International  
(sidewalk level, door #9101)

www.international.ualberta.ca

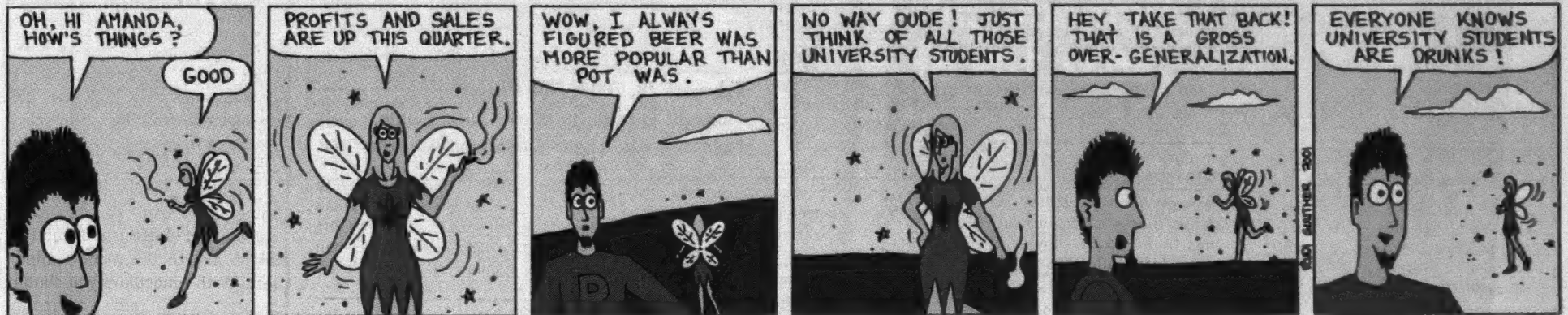
University of Alberta  
International Centre



February Funnies (Part one) by Mikey Winters



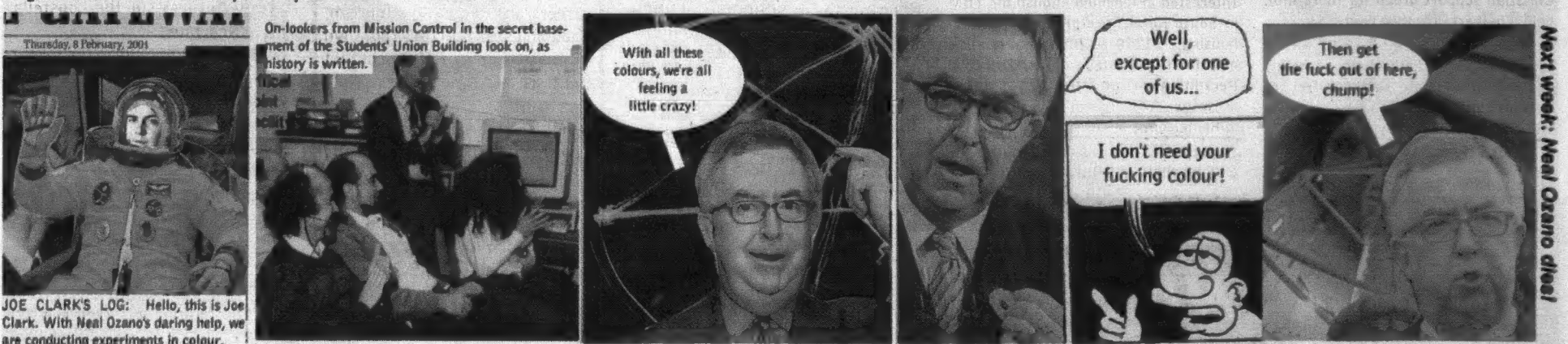
Deathworld by Rudi Gunther



Varsity Happenin'? by Bill "Globe-trotting" Benson



Papernauts in Colour! by Sonny Bar



The Elusive Tiger! by Raymond Biesinger



elusive tiger! number seventeen

nearly ignoring me, and with her favour and attention aimed at a photograph of elliot smith, she explained how she would stand me up the following evening.

February Funnies (Part 2: the conclusion) by Mikey Winners





# Photoflo photography art show

opening night

March 2, 9pm

Remedy cafe

8631 109 St.

**Photoflo**

With Photoflo you can have  
fabulous images...  
Try Photoflo and see  
the difference!  
Offer expires April 5.

Directions for use:



brought to you by the photographers of the **THE GATEWAY**

Have you been wondering why the news is full of protests?  
What does it all mean?

## Maude Barlow is back in Edmonton!

The Chair of the Council of Canadians will be speaking about the brand new book she co-authored with Tony Clarke,

*Global Showdown:*

*How the New Activists are Fighting Global Corporate Rule.*

February 28, 2001, 7:00 PM

Horowitz Theatre, Students' Union Building (SUB), University of Alberta

No charge admission - Donations welcomed!

Also featuring:

Cory Ollika, President of the National Farmer's Union,

Dr. Janine Brodie, Chair of Political Science, University of Alberta,

EARTH Theatre and the Raging Grannies.

MC'd by Mel Hurtig, founder of the Council of Canadians.

Bring your friends, Bring your family,

Bring those with a differing world view to make the most difference.....!

Co-sponsored by:

The Council of Canadians, Edmonton Chapter

Parkland Institute

Preservation of Education Accessibility for Society (PEAS)

(Copies of book *Global Showdown* will be available to buy on-site for our convenience!)

THE GATEWAY

This man is a legend.

He also likes to eat raw pumpkin.

He was here.

We saw him do it.

It was rather disgusting.

But I digress.

This man is a legend because he started  
writing for the *Gateway* years and years ago.

And if he were still here, he'd want you to write for the *Gateway* too.  
And have you ever said no to a legend? One who eats raw pumpkin, at that?